THE METROPOLITAN MUSEUM OF ART
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SALE NUMBER 2133
PUBLIC EXHIBITION FROM SUNDAY, JANUARY TWENTY-THIRD

TWO HUNDRED
RARE OLD RUGS
COLLECTED BY
DR. HUGH BLACK
MONTCLAIR, N. J.

RECENTLY EXHIBITED AT
MONTCLAIR ART MUSEUM

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY, SATURDAY AFTERNOONS
JANUARY TWENTY-SEVENTH, TWENTY-EIGHTH
& TWENTY-NINTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1927

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

NOTE BY THE OWNER

If the hobbies of collectors are classed in order of merit by the standard of beauty, antique oriental rugs must be given a high place. The pile carpet with its beauty of color and design, its patient technique, and marvellous craftmanship is a product of the East. I have long been interested in the art, but I never imagined that I would be even for a time the possessor of a collection. I had to be content to view them in Museums, which are rapidly securing all the available specimens of the great sixteenth and seventeenth century weaves, and even those of later date.

I spent a year traveling in the Near East and bought some rugs in various places, but at Constantinople I got the opportunity of buying a real collection, which took years to gather but many of which I understand came comparatively recently from Russia. I could never have hoped to own such rare specimens had I collected them singly. I knew that I could not keep all of them, but I could not resist the temptation to secure such beautiful things in the hope that I could keep one representative of each of the more important weaves.

I had them taken to London, where I had the happiness of showing them last summer to many of my friends, and later some of my Scottish friends saw them in Glasgow. During the month of October they were on exhibition, beautifully displayed in my home-town in the Montclair Art Museum, where they created great interest and gave some pleasure to many. I gave a lecture there on the history of Persian and Turkish art, and had the thrill of illustrating it by the specimens hanging on the walls.

I had the benefit of the advice of one or two experts in Europe, but the descriptions and judgments in this Catalogue are exclusively by Professor Riefstahl of New York University.

HUGH BLACK

Montclair, New Jersey

BY PROFESSOR R. M. RIEFSTAHL

NEW YORK UNIVERSITY

Western people of America and Europe think that the Near East hides an unlimited supply of antique oriental rugs. The casual traveler, hunter or sportsman, reports in glowing colors concerning priceless rugs that he has seen in old mosques. There are indeed considerable numbers of rugs in the mosques, but they are not priceless. Far the majority are of the type that would be qualified in the trade as "semi-antique". They are generally in rather shocking condition. They are quite nice, but they are not priceless! Furthermore, they are not for sale. And the stories told by smart people about securing rugs out of mosques need, in my opinion, further corroboration.

There are, secondly, the rugs in the bazaars. They, too, are either modern or of the semi-antique type. If an ancient rug shows up, you can be sure that it is in hopeless condition. When a really fine old piece comes into the market, it is almost immediately bought up by a local dealer, who in his turn sells it to one of the big dealers in Constantinople. There are no surprises for the casual traveler.

I have traveled through Anatolia in all directions. I have not seen one exception to this rule. And I was often far off the beaten track.

Americans do not realize these facts. They do not realize what a rarity even a decent eighteenth century rug will be a few years from now, when the stocks accumulated, particularly in London, have been exhausted. The demand for antique rugs increases continually. The supply shrinks. Father Time, Museums and fires take care of that.

We hear of the opportunities in the post-war period. These opportunities have existed. A certain number of interesting rugs reached Constantinople and London from Russia. Those days are gone.

The beginning of Dr. Black's Collection consisted in a find of Russian origin. He has acquired mellow Caucasian rugs of crisp design—Karabaghs, Kubas, Bakus; early Kuba rugs of the erroneously called "Armenian" type, wonderful specimens of bold, formal flower designs of primitive angularity; delicate Anatolian prayer-rugs of the Ghiordes type, of which he has a magnificent series; sonorous Bergama rugs; beautiful Persian rugs, among which his Herati, Ferahans, Khorassans, and old Kirman Lavehrs are particularly remarkable. The great achievement was the acquisition of a wonderful Isfahan rug of large size, beautiful in design, mellow in color; the gem of the whole collection and listed in the present catalogue as number 181.

Even a casual glance over the collection shows that Dr. Black is a beautiful case of the most pleasant of diseases, the rug disease.

His rugs certainly are treasures. But treasures are burdens. He has too many for a private home. They would fill a museum. And rather than be subjected to the moral torture of deciding what to keep and what not to keep, Dr. Black has made up his mind to undergo the radical operation of a sale at auction.

If Dr. Black, who as every one knows is a noted theologian, has decided that, once his collection is sold, he will not again begin "to lay up treasures that moths or rust can corrupt," I predict that he will start again, for there is no cure for the rug disease once it has been acquired.

I wish the buyers in the present sale a pleasant and permanent infection.

R. M. Riefstahl

NOTE. The rugs of the Hugh Black Collection are antique rugs. It seemed therefore unnecessary to note in the catalogue slight defects or repairs, unavoidable in antique specimens.

R. M. RIEFSTAHL

FIRST SESSION

NUMBERS 1-66

1 **CHINESE CHAIR BACK** CHIEN LUNG

The centre field with three peonies on mustard-yellow ground; below the symbolic design of the rock emerging from the waves. Swastika fretwork border. *Size,* 2 *feet* 5 *inches* x 2 *feet* 4 *inches*

30-

2 **CHINESE TRAVELER'S MAT** CHIEN LUNG

Blue and white with touches of pale yellow. The symbolic composition of spotted deer, crane and pine tree, all symbols of longevity. Swastika fretwork border. *Size,* 3 *feet* 10 *inches* x 2 *feet* 2 *inches*

75-

3 **ANTIQUE BERGAMA RUG** ANATOLIA, 18TH CENTURY

The centre field decorated in Turkey-red, sapphire-blue and ivory-white showing bold geometric motifs and compartments with weaver combs attached. The main border with angular S-shaped motifs in various colors on Turkey-red ground.

Size, 5 *feet* 7 *inches* x 4 *feet* 11 *inches*

150-

4 **ANTIQUE SPANISH ALPUJARRAS RUG**

Central square showing double headed eagle with Imperial crown above on mustard-yellow ground set into a green field with scattered conventional star-flower shrubs. Similar motifs decorate the deep borders which have yellow and green grounds.

Size, 7 *feet* 4 *inches* x 5 *feet* 9 *inches*

160-

5 **BERGAMA MAT** ANATOLIA, 18TH CENTURY

The centre field with very interesting design of rosette and palmette flowers with serrated leaves and wild hyacinth flowers in mellow colors on Turkish-red ground. The main border with rosettes and wild hyacinths on pale yellow ground.

Size, 5 *feet* 3 *inches* x 3 *feet* 3 *inches*

65-

6 **ANTIQUE TURKOMAN TENT BAND**

Diverse angular floral motifs in pile knotting on tan tapestry woven ground. *Length,* 44 *feet* 2 *inches; width,* 10 *inches*

50-

7 **ENGLISH HAND-KNOTTED RUG** CIRCA 1800

On the edge boldly scrolled motifs of acanthus and other leaves enclosing naturalistic flowers. A similar composition fills the elaborate centre medallion, showing white ground; while the field of the rug is black. *Size,* 10 *feet* 10 *inches* x 7 *feet* 4 *inches*

[SEE ILLUSTRATION]

8 **ANTIQUE BERGAMA RUG** TURKEY, 18TH CENTURY

The centre field with a central cartouche with strongly conventionalized motifs on ivory-white. Other designs of particolored rosettes, flower motifs, etc., scattered over a deep red ground. The main border shows a bold design of geometric motifs of deep red on white.

170 -

Size, 7 *feet* 5 *inches* x 5 *feet* 2 *inches*

9 **ANTIQUE BERGAMA RUG** ASIA MINOR, 18TH CENTURY

The centre field covered with bold latchhook designs enclosing latchhook diamonds in deep vermilion, old rose, deep blue and ivory-white. The main border with angular vines on old rose.

150 -

Size, 7 *feet* 6 *inches* x 6 *feet* 4 *inches*

10 **ANTIQUE TURKOMAN TENT STRIP**

Panels of diverse geometric design in purple, vermilion and blue, pile knotted on tan tapestry woven ground. Such bands generally thirty to forty feet long are used to tie down the sections of felt on the frame construction of the Turkoman tent.

60

Length, 36 *feet; width,* 10 *inches*

11 **OLD BAKU MAT** CAUCASUS

Delicate color harmony of pale blue, pale purple and tan. The centre field with stepped medallions enclosing pale blue field with pale mauve rosette; the ground of the centre field set with conventionalized carnations on pale blue. Three borders, the main one with barber-pole stripes; black, ivory-white, pale mauve, pale blue.

130

Size, 5 *feet* 9 *inches* x 3 *feet* 10 *inches*

12 **ANTIQUE KHORASSAN MAT** NORTHEASTERN PERSIA

Centre field with Herati pattern in mulberry-red and nile-green on ivory-white ground. The four corners show the design of a tiger pursuing a mountain goat on dull vermilion ground, a souvenir of a sixteenth century design. Three borders, the main one of Herati design in mulberry-red, pale blue, yellow and green on blackish-blue.

125

Size, 5 *feet* 7 *inches* x 3 *feet* 10 *inches*

ENGLISH HAND-KNOTTED RUG
CIRCA 1800

[NUMBER 7]

13 **ANTIQUE LADIK PRAYER RUG** ANATOLIA, 18TH CENTURY

Above the niche the characteristic Ladik panel with six dark green lilies on ruby-red ground. The spandrils of the prayer niche with strongly conventionalized floral motifs on dark green. The field plain dark red with two columns, sapphire-blue with elaborate diaper designs supporting the niche. Three borders, the main one with a design of rosettes set into squares similar to the characteristic Mujur border designs. *Size,* 6 *feet* 3 *inches* x 3 *feet* 9 *inches*

500 –

[SEE ILLUSTRATION]

14 **ANTIQUE DAGHESTAN RUG** CAUCASUS, EARLY 19TH CENTURY

The deep blue centre field is set with five octagons alternatingly deep red and white; field and octagons covered with compact designs of conventionalized trees, latchhook rosettes and other small motifs among which even quadrupeds and human figures may be recognized. The main border of red and blue latchhook motifs into which a conventionalized bird is set, on ivory-white ground. Cartouche with illegible inscription. *Size,* 8 *feet* 10 *inches* x 3 *feet* 8 *inches*

out

15 **ANTIQUE KIRMAN RUG** SOUTHERN PERSIA

210 –

The centre field covered with an all-over design of Cashmere palmettes, dull green with touches of mulberry-red and pale yellow set on ivory-white ground which is thickly overgrown with floral vines showing mulberry flowers. This forms a delightful color harmony which is furthermore enhanced by the warm colors of the borders. The two main borders show floral designs in mulberry, green and blue on yellow ground. *Size,* 5 *feet* 9 *inches* x 3 *feet* 10 *inches*

16 **FRAGMENT OF AN ANTIQUE JOSHEGAN RUG**

120 –

17TH-18TH CENTURY

Very interesting design of delicate floral stems forming lozenges which enclose charmingly designed flower shrubs on mulberry-red ground. The main border of angular floral motifs on deep indigo-blue. *Size,* 8 *feet* 3 *inches* x 6 *feet* 10 *inches*

ANTIQUE LADIK PRAYER RUG
ANATOLIA, EIGHTEENTH CENTURY
[NUMBER 13]

17 **"KIS" GHIORDES RUG** ANATOLIA, 18TH CENTURY

The so-called Kis Ghiordes rugs are characterized by the zigzag motif of their border. "Kis" means girl in Turkish and these rugs are said to be given as dowry to young girls to be married. The centre field of the rug shows a prayer niche feature on either side, plain magenta with a floral band. The field of the rug is ivory-white and sustains strong conventional designs and flower shrub motifs. Above and below the centre field are two narrow panels with conventionalized arabesque motifs on black ground. The main border has the typical "Kis" Ghiordes design and is flanked on inner and outer sides by narrow borders with flower motifs among which the Turkish tulip may be recognized. *Size*, 6 *feet* 10 *inches* x 6 *feet* 11 *inches*

375 -

[SEE ILLUSTRATION]

18 **BERGAMA PRAYER RUG** ANATOLIA

170 -

The centre field with stepped prayer niche; the spandrils decorated with rosettes, octagons, etc., in mellow purples and blues on ivory-white. The striking feature of the rug, however, is the beautiful purple field of the niche decorated with a conventionalized tree-of-life in sapphire-blue. Three borders, the main one with a repeat of four geometric rosettes set crosswise around a central rosette on champagne-colored ground. *Size*, 4 *feet* 7 *inches* x 3 *feet* 9 *inches*

375 -

19 **ANTIQUE MELES PRAYER RUG** ANATOLIA, LATE 18TH CENTURY

This charming little rug has the design of the prayer niche characteristic of the Meles group. Plain red field surmounted by an arch decorated with five conventional flowers on ivory-white. The main border with characteristic Meles design of four lozenges forming a particolored square in its diverse successions.

Size, 4 *feet* 10 *inches* x 3 *feet* 10 *inches*

"KIS" GHIORDES RUG
ANATOLIA, EIGHTEENTH CENTURY

[NUMBER 17]

20 **ANTIQUE KHORASSAN RUG** NORTHEASTERN PERSIA

The composition a prayer rug design but, of course, far too large in size. The spandrils of the niche with a curious design of fluid floral vines and a lion pursuing a rabbit. This survival of earlier animal rug designs in Khorassan rugs is not rare. Mulberry-red ground. The field of the niche shows a delicate Herati design in mulberry and pale yellow on deep indigo-blue. Small cartouche in centre of similar design. The main border of the rug has an inter-locked "lily" design with floral motifs alternatingly ivory-white and blackish-blue.

425 –

Size, 10 *feet* 10 *inches* x 8 *feet* 1 *inch*

[SEE ILLUSTRATION]

21 **ANTIQUE OUSHAK PRAYER RUG**

ANATOLIA, LATE 18TH CENTURY

With a large sized prayer niche. The spandrils with conventionalized floral designs in deep red and pale blue on deep indigo-blue. Similar conventionalized designs of flowers, water ewers, etc., fill the copper-red field of the niche. Four borders with diverse angular vines.

300 –

Size, 7 *feet* 11 *inches* x 5 *feet* 2 *inches*

22 **CHINESE PILLAR RUG** 18TH CENTURY

This rug was used in a Lamaistic temple to surround the lower part of a wooden column. The design shows the motif of a rock emerging from the waves. Above is seen a Lama priest surrounded by four of the eight Buddhistic symbols and by bold cloud designs. Above an inscription in Tibetan characters, and on top a design of festoons such as we encounter already in the fresco paintings of Buddhistic temples in Chinese Turkestan of the eighth and ninth century A.D.

300 –

Size, 6 *feet* 10 *inches* x 3 *feet* 8 *inches*

ANTIQUE KHORASSAN RUG
NORTHEASTERN PERSIA

[NUMBER 20]

23 **FERAGHAN RUG** CENTRAL PERSIA

Very unusual design of cartouches framed by serrated leaves in mellow colors on deep indigo-blue ground. The main border with the typical Herati design on olive-green ground.

Size, 11 *feet* 6 *inches* x 6 *feet*

335 — [SEE ILLUSTRATION]

24 **SEVENTEENTH CENTURY ANATOLIAN RUG**

A type of weave akin to the Ghiordes weave as can be seen in the ribbed effect of the warp on the back. The design, however, is unusual and archaic reminding one of Anatolian rugs that are represented on fifteenth century Venetian paintings. The field is divided into four squares, each square set with a latchhook octagon which again is filled with an eight-lobed polygon with latchhook edge. The entire design is of mellow reds, blues and yellows and is extraordinary in its archaic character while the border shows later origin with its conventional rosettes and stem motifs on mustard-yellow ground.

380 —

Size, 8 *feet* 9 *inches* x 4 *feet*

25 **ANTIQUE KURDESTAN BIJAR RUNNER**

KURDESTAN, 18TH CENTURY

Dated 1223 A.H. in small panel at one end. Beautiful close weave. The centre field with fine Mina Khani design of red rosettes and green and mulberry flowers seen sideways on deep indigo-blue ground. Beautiful border of angular vines with red serrated leaves and green rosette flowers on purple ground, flanked by yellow narrow borders. *Size,* 15 x 3 *feet*

60 —

26 **ANTIQUE KARABAGH RUG** CAUCASUS

A very curious design showing, no doubt, influence of the French Restauration period that could reach the Caucasus via Russia. The centre field has a repeat of a curious cartouche motif of baroque outline showing four cornucopia grouped around a shuttle-shaped centre in pale green, pale yellow and pale blue. The ground of the centre field is mulberry-red and the spaces between the cartouches are set with diverse scattered motifs among which we recognize flowers, birds, etc. The main border is very wide and has a curious repetition of the cornucopia motifs with acanthus leaves on either sides on deep blackish-blue ground. *Size,* 7 *feet* 7 *inches* x 8 *feet* 1 *inch*

350 —

FERAGHAN RUG
CENTRAL PERSIA

[NUMBER 23]

27 **KONIA PRAYER RUG** INNER ANATOLIA, 18TH CENTURY

A very interesting and primitive composition developed from the "column Ladik" type of composition and found sometimes on Anatolia khilims. The arch of the triple prayer niche green with fine abrash effects set with diverse geometrical motifs. The three fields of the niche with tree-of-life design alternatingly red and white. The main border with rosettes and wild hyacinths on pale yellow ground.

400 -

Size, 4 *feet* 11 *inches* x 4 *feet* 3 *inches*

[SEE ILLUSTRATION]

28 **ANTIQUE CHINESE RUG** CHIEN LUNG

Medallion design in the centre with fretwork and swastika motifs. Centre field set with floral branches and precious objects, flower vases, etc. Light blue, dark blue, white on salmon colored ground. In the four corners fretwork dragon motifs. Two borders, one of fretwork, the other of peony branches on pale yellow. Dark blue edge.

450 -

Size, 8 *feet* 3 *inches* x 5 *feet* 2 *inches*

29 **KHORASSAN MAT** NORTHEASTERN PERSIA

The centre field with a central floral cartouche, mulberry-red and pale blue on the pale green field on which the composition of a lion attacking a bull is repeated four times. In the four corner spandrils are naturalistic flowers and the group of a bear attacking a lamb, on deep green ground. Main border of Cashmere palmettes on deep indigo-blue ground.

450 -

Size, 4 *feet* 4 *inches* x 3 *feet* 3 *inches*

30 **PAIR OF CHINESE PILLAR RUGS** 18TH CENTURY

Such rugs are frequently used in Chinese Lamaistic temples to surround the lower part of wooden column. The present two rugs have a design of a rug emerging from the waves, while the dragon above is represented chasing the sacred jewel, austere of the power of nature. The design of both rugs is laid out in such a way that if laid around a wooden column a perfect joint of the right and left side is established and the dragon seems to coil around the pillar. Henna-red background. (2)

425 -

Size, 6 *feet* 11 *inches* x 2 *feet* 5 *inches and* 7 *feet* x 2 *feet* 6 *inches*

KONIA PRAYER RUG
INNER ANATOLIA, EIGHTEENTH CENTURY

[NUMBER 27]

31 **ANTIQUE KULAH RUG** ASIA MINOR, 18TH CENTURY

A rare and beautiful specimen. A very similar rug is in the Ballard Collection in the Metropolitan Museum in New York. The color combination with deep purple as basis heightened into light blue and pale green, is of extraordinary charm. The prayer niche has a straight pointed arch; the spandrils show ruby-red floral designs on deep blue velvety ground. The field of the niche framed by a nile-green angular vein has a beautifully designed tree-of-life adorned with Turkish flowers among which tulips, carnations and wild hyacinths may be recognized. Narrow panels above and below the prayer niche; the lower one with a row of characteristic Anatolian arcades. Four borders, the main one with angular vines and flowers in magenta and dull vermilion on sapphire-blue. A most precious color combination. *Size*, 5 *feet* 9 *inches* x 4 *feet* 3 *inches*

1175 -

[SEE ILLUSTRATION]

32 **KURDISH RUG** ASIA MINOR, CIRCA 1800

So-called hearth-rug design with prayer niche on either end. The spandrils of the niche with carnations and rosette flowers in vivid crimson-red on pale blue. The field of the niche with conventionalized floral designs on Turkish-red, while the central cartouche has similar flowers on delicate blue. The design of the main border consists of a repeated flower shrub design set in a square. The vivid purplish-red of this rug is due to its date.

Size, 9 *feet* x 5 *feet* 1 *inch*

220 -

33 **KURDISH RUG** ASIA MINOR, CIRCA 1800

Of the so-called hearth-rug type with niches on either end. The centre of the rug has a curious color combination of old rose, olive-brown and ivory-white, while the main border adds the stronger accent of a deep indigo-blue ground. The spandrils of the niches with strongly conventionalized flowers, the field plain with angular flower shrubs, the main border with conventional shrub design composed in a square. *Size*, 7 *feet* 5 *inches* x 4 *feet* 10 *inches*

350 -

34 **ANTIQUE KARABAGH RUG** CAUCASUS

The so-called "mirror" design showing in the centre field two scalloped cartouches bordered by pale green and filled with a colorful early Victorian bouquet on black ground. Similar designs on the remainder of the field. The border of early Victorian scrolled vines on black ground. *Size*, 11 *feet* 8 *inches* x 4 *feet* 4 *inches*

325 -

ANTIQUE KULAH RUG
ASIA MINOR, EIGHTEENTH CENTURY

[NUMBER 31]

35 **KULAH PRAYER RUG** ASIA MINOR, 18TH CENTURY

Charming and unusual specimen of Kulah weave, the spandrils and sides of the prayer niche pale blue with a small floral diaper design in tan, mulberry and black. The field of the niche brownish-red with pale tan diaper pattern. Eight narrow borders in various colors with small floral designs; the whole of a charming balance and color. Excellent weave. *Size,* 5 *feet* 3 *inches* x 3 *feet* 7 *inches*

[SEE ILLUSTRATION]

490-

36 **ANTIQUE KARABAGH RUG** CAUCASUS

The centre field with cartouches framed by a stepped mulberry-red band with accents of sapphire-blue. The cartouches are ivory-white with a centre panel of mulberry outlined by sapphire-blue. The field of the rug is tan. Field and cartouches overgrown by angular vines with flowers and serrated leaves in various colors. Three very narrow borders. A very interesting specimen of Karabagh design.

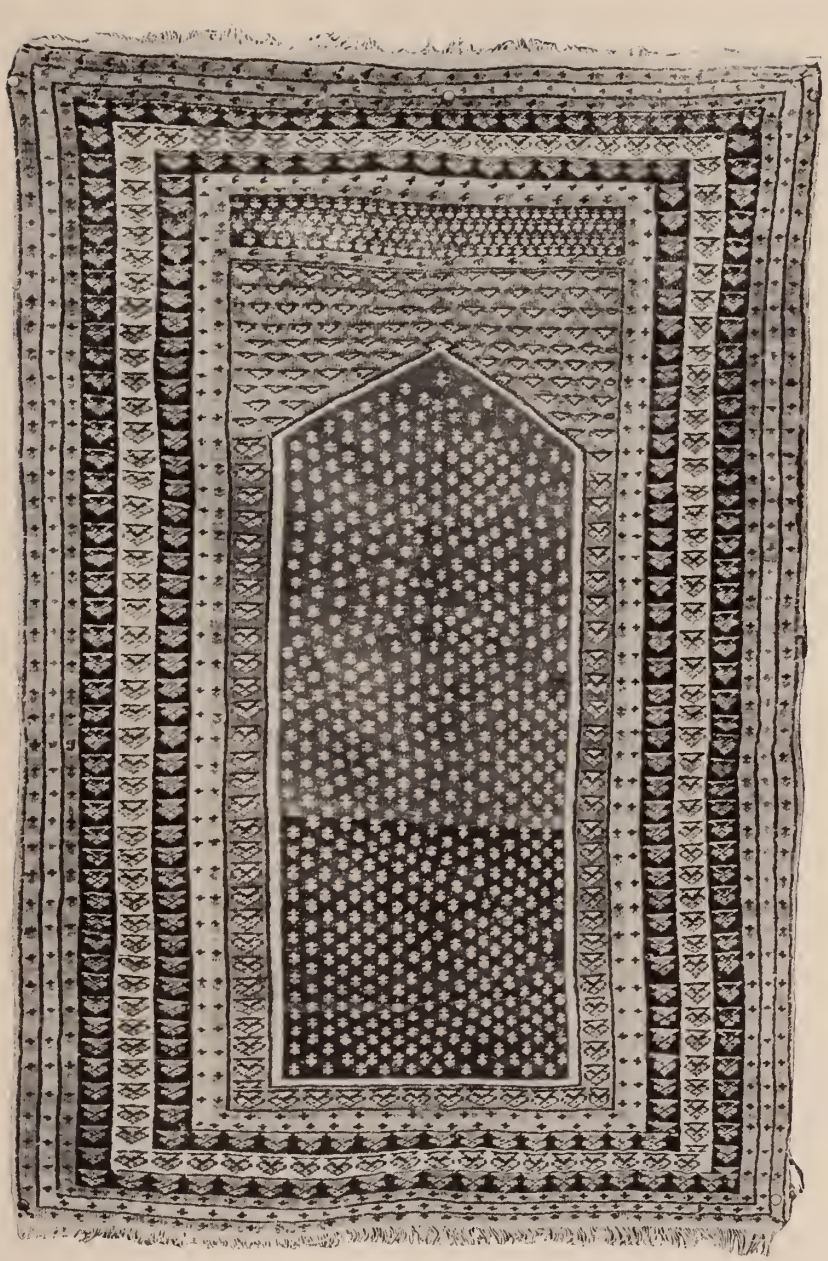
400-

Size, 10 *feet* 5 *inches* x 5 *feet* 8 *inches*

37 **ANTIQUE MIR SERABEND RUG** CENTRAL PERSIA

A good specimen of this fine type of Persian weave. The centre field is covered with a small all-over design of rows of Cashmere palmettes in dull vermilion with a few accented spots on deep indigo-blue; on either end zigzag panels with conventionalized serrated leaves, birds, rosettes and other space-filling motifs on dull vermilion. Seven borders, one of the main borders shows the typical angular Serabend vines on ivory-white, while the second main border shows a similar design on dull vermilion. *Size,* 9 *feet* 10 *inches* x 5 *feet*

535-



KULAH PRAYER RUG
ASIA MINOR, EIGHTEENTH CENTURY

[NUMBER 35]

38 **OLD KIRMAN LAVEHR RUG** SOUTHERN PERSIA

The centre field with a repeated design of roses in rich vermilion and purplish-red hues, alternating with rosette motifs and birds in symmetrical representation on either side. Ivory-white ground. Five borders, the inner main border of red roses in naturalistic treatment while the main border shows a similar design with dark green foliage on pale yellow ground. *Size,* 8 *feet* 4 *inches* x 4 *feet* 11 *inches*

550 -

[SEE ILLUSTRATION]

39 **"KIS" GHIORDES PRAYER RUG** ANATOLIA, CIRCA 1800

The border design of zigzag bands with diaper pattern is characteristic of this type of rug, called "Kis" Ghiordes or "girl's" Ghiordes as they are supposed to have been given as dowry. The centre field with niche on either end decorated with mulberry-red flowers in strong conventional style on blackish-brown ground. In the centre field a lozenge-shaped centre medallion, black diapers on ivory-white and mosque lamp pendants. *Size,* 5 *feet* 6 *inches* x 4 *feet* 3 *inches*

300 -

40 **ANTIQUE KULAH PRAYER RUG** ANATOLIA, CIRCA 1800

The type with niche on either end, showing warm tan flowers on bluish-green ground; the centre field of the rug shows repeated conventional floral motifs on warm tan which is heightened by a pale yellow inner border. There are eight more borders, two with undulated vines, and six narrow stripes with floral diapers on various colors. *Size,* 7 *feet* 4 *inches* x 4 *feet* 6 *inches*

285 -

41 **GHIORDES PRAYER RUG** ANATOLIA, CIRCA 1800

The centre with the usual prayer, the spandrils of the niche pale blue with mulberry-red angularized floral designs. The niche olive-green with fine abrash effect, showing a conventionalized flower shrub design in the centre. Panels with Chinese cloud pattern above and below. Three borders of floral motifs composed into squares on pale blue, ivory-white and pale yellow ground.

Size, 5 *feet* 6 *inches* x 3 *feet* 7 *inches*

210 -

42 **OLD HAMADAN FERAGHAN RUG** CENTRAL PERSIA

Centre field with all-over design of angular Herati pattern in pale green and ivory-white outlined in black on dull vermilion ground. Six borders, the main one of angular vines on black.

Size, 12 *feet* 4 *inches* x 6 *feet* 7 *inches*

385 -

OLD KIRMAN LAVEHR RUG
SOUTHERN PERSIA

[NUMBER 38]

43 **GHIORDES PRAYER RUG** ANATOLIA, CIRCA 1800

The prayer niche plain mulberry-red decorated with diverse angular floral motifs; the arch of the niche pale blue with carnation design; Chinese cloud band panels above and below the niche. Three borders, the main one of flower shrub motifs set in the square: mulberry-red accented by mustard-yellow and pale blue on black ground.

425 –

Size, 6 *feet* 3 *inches* x 4 *feet* 11 *inches*

44 **GHIORDES RUG** ANATOLIA, CIRCA 1800

Of the so-called hearth-rug type, with latchhook arches on either side showing mulberry-red angular flowers on sapphire-blue ground. The centre field plain olive-green decorated with angular flower shrub. Three borders, the main one with conventionalized flower shrub design set in the square on black ground.

310 –

Size, 9 *feet* 10 *inches* x 5 *feet* 3 *inches*

45 **ANTIQUE KULAH RUG** ANATOLIA, 18TH CENTURY

The so-called hearth-rug design with niches on either end. These niches offer a design of strongly conventionalized floral motifs on deep blue and olive-gray ground. The centre field has a well known design of flower urns supporting stems with palmettes and rosettes. The ground of the centre field is dull red. The border with a typical Turkish design of angular vines with Turkish carnations, tulips, etc. on mustard-yellow ground.

225 –

Size, 6 *feet* x 4 *feet* 7 *inches*

46 **KURDISH RUG** ASIA MINOR, CIRCA 1800

A delicate harmony of tan hues heightened by mulberry-red and balanced by olive-green and pale blue. The so-called hearth-rug design with niche on either end surmounted by bands in which the Chinese cloud pattern can be recognized. The tan centre field as well as the pale blue spandrils are decorated with conventionalized motifs. The main border repeats a flower shrub motif composed in two rectangular fields.

230 -

Size, 7 *feet* 6 *inches* x 4 *feet* 4 *inches*

47 **ANTIQUE LADIK PRAYER RUG** ANATOLIA, 18TH CENTURY

The spandrils of the niche pale blue with bold floral motifs, in purple and deep Turkish-red. The field of the niche Turkish-red with a floral design repeating that of the spandrils. Below the typical Ladik panel with lily design. Three borders, the main one with angular vines on pale olive ground. Fine specimen.

290 -

Size, 5 *feet* 10 *inches* x 4 *feet*

[SEE ILLUSTRATION]

ANTIQUE LADIK PRAYER RUG
ANATOLIA, EIGHTEENTH CENTURY

[NUMBER 47]

48 **SEVENTEENTH CENTURY OUSHAK RUG**

Of a type of rug that may still be found in Turkish mosques. The field shows two octagonal stars with conventional floral designs on subdued green and a panel with similar designs on sapphire-blue. Red ground with blue latchhook and other geometric designs. (Incomplete.) *Size,* 6 *feet* x 4 *feet* 4 *inches*

49 **GHIORDES RUG** ANATOLIA, EARLY 19TH CENTURY

The centre field has a prayer niche feature in either end showing the repeated motif of four crimson-red Turkish carnations, surrounding a rosette and set on sapphire-blue. The field plain olive-green with two longitudinal panels in mulberry-red, survivals of the columns sustaining the prayer niche. Above and below panels with a design derived from the Chinese cloud pattern, mulberry on black. Typical Ghiordes border with unit set in rectangular space, showing a flower shrub, with two rosette flowers and serrated leaves.

Size, 7 *feet* 2 *inches* x 4 *feet* 8 *inches*

50 **ANTIQUE KABISTAN RUG** CAUCASUS, 18TH CENTURY

Very fine specimen. Typical Kabistan design of small golden-yellow serrated leaves forming lozenges and enclosing diverse flower shrub design in mellow colors. The rug has six borders, among them two main borders, one with angular rosettes on deep red, the other with rosettes and small flowers on ivory-white.

Size, 8 *feet* 6 *inches* x 5 *feet* 9 *inches*

[SEE ILLUSTRATION]

ANTIQUE KABISTAN RUG
CAUCASUS, EIGHTEENTH CENTURY

[NUMBER 50]

51 "SULTAN MEDJID" PRAYER RUG

TURKEY, EARLY 19TH CENTURY

The prayer niche of this interesting type of rug is a conventionalized version of a baroque scroll such as are found frequently in Constantinople on public fountains, etc. The field of the niche with a beautiful tree design, symbolizing here the tree-of-life; flower shrubs on either side. Such palm tree motifs in Turkish rugs are extremely rare; they occur sometimes on sixteenth century Damascus rugs and occur also very rarely on rugs of the present type. The border of the rug is also very characteristic of the type. Angularized transformations of western naturalistic flower gardens form a graceful border to this rug which is less formal than in rugs of traditional Oriental design. Color harmony of old rose and mulberry-red on ivory-white.

150 -

Size, 6 *feet* 3 *inches* x 4 *feet* 4 *inches*

52 ANTIQUE KULAH RUG

ANATOLIA, 18TH CENTURY

Interesting specimen of the so-called "Kamudjli" Kulah pattern. Beautiful color composition balancing sapphire-blue against purplish-brown and setting all these three mellow colors against a lemon-yellow background in the border. The centre field has the hearth-rug compositions with niches on either side. The spandrils with conventional floral designs in red and pale blue on deep indigo-blue. The centre field has similar floral designs issuing from two flower urns at either end set on purplish background. The main border has angular vines with attached Turkish flowers—carnations, tulips and wild hyacinths on beautiful lemon-yellow ground.

230 -

Size, 5 *feet* 7 *inches* x 4 *feet* 2 *inches*

[SEE ILLUSTRATION]

ANTIQUE KULAH RUG
ANATOLIA, EIGHTEENTH CENTURY

[NUMBER 52]

53 **RARE ANTIQUE BERGAMA RUG** ANATOLIA, 17TH-18TH CENTURY
An unusual specimen. The centre field has the connected octagons with geometric figures on pale blue, set on ruby-red ground; the design of striking energy. This same note of powerful design appears also in the main border where an angular vine and geometrized floral motifs in delicate pastel shades are set against a strong black ground. *Size,* 6 *feet* 8 *inches* x 5 *feet* 7 *inches*

825-

[SEE ILLUSTRATION]

54 **ANTIQUE LADIK PRAYER RUG** ANATOLIA, CIRCA 1700
This rug may be Ladik, its rather wild design may indicate origin further East in the Konia or Karaman district. The design is developed from the "column Ladik" pattern. On top of the arch is a row of Ladik lilies and tulips, however, not enclosed by a special panel. Below this are conventional flowers. The deep green field of the niche is set with thin floral design in red. The main border with rosettes, etc., on mustard-yellow. This rug can not be fully described without mentioning the beautiful mellowness of its colors.
Size, 4 *feet* 6 *inches* x 3 *feet* 8 *inches*

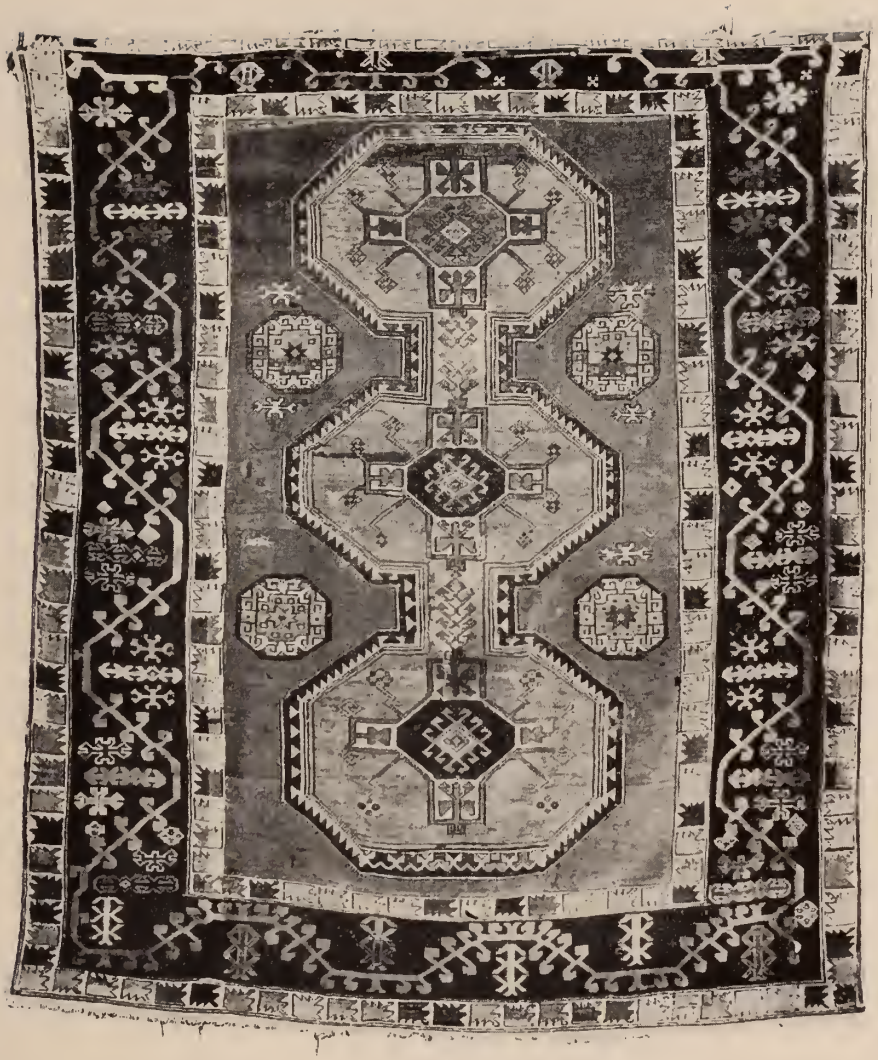
out

55 **ANTIQUE KULAH PRAYER RUG** ANATOLIA, CIRCA 1800
The so-called hearth-rug type with niche design on either end. These niches show floral designs of strong tan on pale green ground, while the centre has a repeated conventional floral design on a warm tan ground. Four borders, the main one with a repeated floral motif set in a square on pale blue ground.
Size, 6 *feet* 7 *inches* x 4 *feet* 4 *inches*

210-

56 **GHIORDES PRAYER RUG** ANATOLIA, 18TH CENTURY
The prayer niche has pale blue spandrils set with bunches of strongly conventionalized mulberry-red flowers. The field of the niche olive-green with an elaborate conventionalized floral group in the centre. The inner and outer borders with floral motifs on pale yellow and pale green grounds, framing seven narrow borders alternatingly white and blue with floral diaper designs.
Size, 6 *feet* 11 *inches* x 4 *feet* 11 *inches*

325-



RARE ANTIQUE BERGAMA RUG
ANATOLIA, SEVENTEENTH-EIGHTEENTH CENTURY

[NUMBER 53]

57 **ANTIQUE SHIRVAN RUG** CAUCASUS

The centre field has a humorous array of all sorts of figures, such as horses, conventionalized peacocks, men and women, children, in gay array, intermingled with minor scatter motifs, destined to fill any empty space that may be left. In the centre four octagonal star motifs with geometric floral decoration. Deep indigo-blue ground; border of angular arabesques.

400 –

Size, 8 *feet* 5 *inches* x 3 *feet* 11 *inches*

[SEE ILLUSTRATION]

58 **ANTIQUE FERAGHAN RUG** CENTRAL PERSIA

410 –

An interesting specimen of Feraghan weave of exceedingly fine knotting. The entire field shows a well designed Herati pattern in mellow colors on ivory-white set into four corner fields with stepped outline and decorated with a small size, well-designed Mina Khani pattern. Interesting color in the stepped outline. Five borders, the main one with angular floral designs on "stone" green ground, which has been reduced by the influence of age.

Size, 9 *feet* 10 *inches* x 5 *feet*

59 **MIR SERABEND RUG** CENTRAL PERSIA

575 –

An exceedingly fine and close weave. The design is a typical one. The centre field is set with a very small repeated design of Cashmere palmettes: dark yellow and green dotted with black on a mulberry ground. Five borders, the main one shows in excellent execution the typical Serabend design of angular vines on ivory-white.

Size, 9 *feet* 9 *inches* x 5 *feet* 3 *inches*

60 **FERAGHAN RUG** CENTRAL PERSIA

Slightly angular Herati pattern in pale blue and green with touches of old rose and mustard-yellow set on very unusual dull vermilion background. Five borders, the main one of Herati design showing purple and red palmettes and minor floral motifs on subdued "stone" green ground.

375

Size, 11 *feet* 4 *inches* x 6 *feet* 7 *inches*

ANTIQUE SHIRVAN RUG
CAUCASUS

[NUMBER 57]

61 **ANTIQUE LADIK RUG** INNER ANATOLIA, 18TH CENTURY

The prayer niche with pale green spandrils and Turkish red field, decorated with diverse geometric motifs, ewer motifs, etc. Panel with the date 1202 A.D. Below, panel with the usual Ladik lilies. The main border shows an alternating design of rosettes and Turkish lilies on deep red ground. *Size,* 7 *feet* x 4 *feet* 1 *inch*

510 -

[SEE ILLUSTRATION]

62 **ANTIQUE BAKU RUG** CAUCASUS

Delicate color harmony of pale blue and diverse tan shades characteristic of the Baku group. The centre field set with eight stepped cartouches enclosing rosettes. The ground of the centre field covered with small carnations and large rosettes on pale blue ground. Very narrow border. *Size,* 8 *feet* 6 *inches* x 3 *feet* 10 *inches*

350 -

64 **ANTIQUE SHIRVAN RUNNER**

The centre field thickly set with a row of stepped star rosettes with octagonal centres. Beautiful mellow colors; the ground of the centre field compactly covered with rosettes, diamonds, octagons, etc., on black ground. Three borders, the main one of rosettes and angular stems on ivory-white. *Size,* 13 *feet* 1 *inch* x 3 *feet* 6 *inches*

230 -

65 **MUJUR PRAYER RUG** INNER ANATOLIA, 18TH CENTURY

Typical Mujur design characterized by the border showing rosettes set in lozenges which are composed into a square, showing various mellow colors on mustard-yellow ground. The centre field of the rug shows the usual stepped prayer niche; the spandrils with conventionalized ewer design on emerald-green, while the field of the niche is Turkey-red. *Size,* 5 *feet* 6 *inches* x 4 *feet* 4 *inches*

320 -

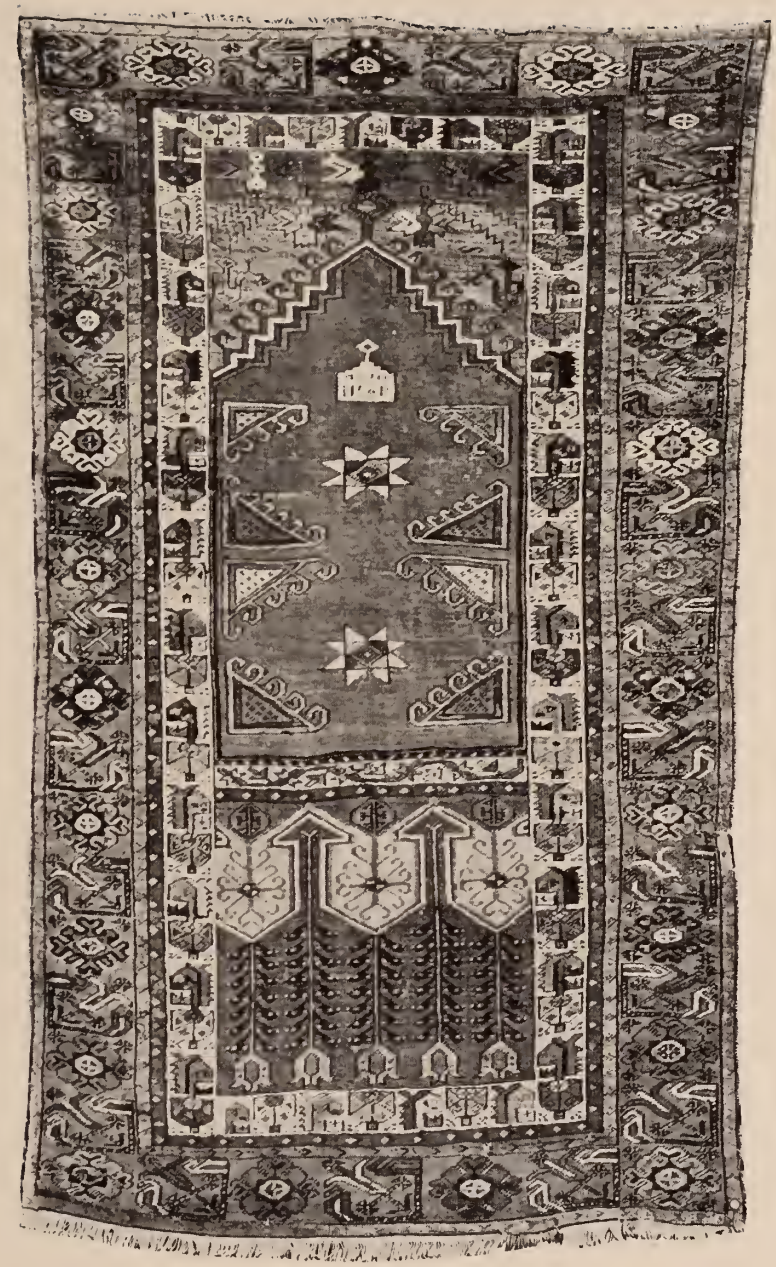
66 **ANTIQUE OUSHAK RUG** ANATOLIA

A very curious design following that of the so-called Damascus rugs. A large octagonal star in sapphire-blue and pale yellow is set on a mulberry field with Cashmere palmette designs. A row of Anatolian niches on either end. The main border with Herati palmettes in mulberry and yellow on sapphire-blue.

Size, 10 *feet* 5 *inches* x 8 *feet* 10 *inches*

250 -

Session 19. 805 -



ANTIQUE LADIK RUG
INNER ANATOLIA, EIGHTEENTH CENTURY

[NUMBER 61]

SECOND SESSION

NUMBERS 67-130

67 **CHINESE SADDLEBAG** CHIEN LUNG
The eight horses of Emperor Mu Wang in delicate apricot shades, dark blue and yellow on ivory-white. Border with medallions containing Shou character on salmon-red. Irregular size.
Size, 4 *feet* 8 *inches* x 1 *foot* 10 *inches*

160 -

68 **CHINESE TRAVELER'S MAT** CHIEN LUNG
Blue and white symbolic design of pine tree, crane and spotted deer repeated on either side, all symbols of longevity. Lotus border.
Size, 4 *feet* 6 *inches* x 2 *feet* 4 *inches*

130 -

69 **GHIORDES PRAYER RUG** ANATOLIA, CIRCA 1800
With prayer niche on either side showing conventionalized flowers on olive-brown ground while the field of the niche is plain mulberry-red set with lozenge-shaped medallion and angular flowers. Three borders, the main one with conventionalized flower shrub motifs, pale green and mulberry-red on blue ground.
Size, 5 *feet* 4 *inches* x 3 *feet* 11 *inches*

225 -

70 **ANTIQUE OUSHAK RUG** ANATOLIA, 18TH CENTURY
Various dark blue cartouches and triangles outlined by white latch-hook motifs enliven an old-rose centre field. The main border shows angular vines in ivory-white with attached red and blue tree motifs on mustard-yellow ground. *Size,* 7 *feet* 5 *inches* x 5 *feet* 5 *inches*

135 -

71 **SMALL OUSHAK RUG** ANATOLIA, 18TH CENTURY
A small central panel with four conventional rosettes set on dull vermilion ground. This panel set into a field with similar rosettes and large wild hyacinths on ivory-white. Seven elaborate borders, the main one with hyacinths and rosettes as above on pale tan ground. *Size,* 5 *feet* 4 *inches* x 5 *feet* 9 *inches*

150 -

72 **ANTIQUE KAZAK RUG** CAUCASUS
A very effective and unusual design showing flower shrub motifs of strong conventionalization in mellow reds, greens, yellows and blues on black ground. Three borders, the main one with star rosettes and connecting tendrils on pale yellow ground.
Size, 8 *feet* 5 *inches* x 5 *feet*

110 -

73 **KHORASSAN RUG** NORTHEASTERN PERSIA

Very fine color combination of mulberry-red combined with blackish-indigo-blue with touches of pale green on ivory-white. The design of the centre field has elaborate Cashmere palmettes, four in a row alternatingly inclined to right and left. The main border of mulberry-red Cashmere palmettes on indigo-blue. Extremely fine and close weave. *Size,* 5 *feet* 8 *inches* x 3 *feet* 5 *inches*

120

74 **ANTIQUE SHIRVAN RUG** CAUCASUS, 18TH CENTURY

The centre field with a large octagonal star with deep green geometric designs on deep red ground. The field of the rug shows on deep indigo-blue ground fantastic designs of conventionalized peacocks, quadrupeds, small decorative scatter motifs and particolored diamonds. The main border of polychromed arabesque leaves on ivory-white ground. *Size,* 6 *feet* 5 *inches* x 3 *feet* 7 *inches*

160

75 **ANTIQUE SHIRAZ RUG** SOUTHERN PERSIA

Very colorful composition showing three stepped medallions with rare purplish-red ground accented by the vermilions and greens of the design and emphasized by touches of pale blue. These cartouches, as well as the ivory-white background of the field, are covered with a compact design of conventionalized birds, flower shrubs, etc. The main border shows a design of angular floral motifs set on purplish-red. *Size,* 7 *feet* 6 *inches* x 5 *feet* 2 *inches*

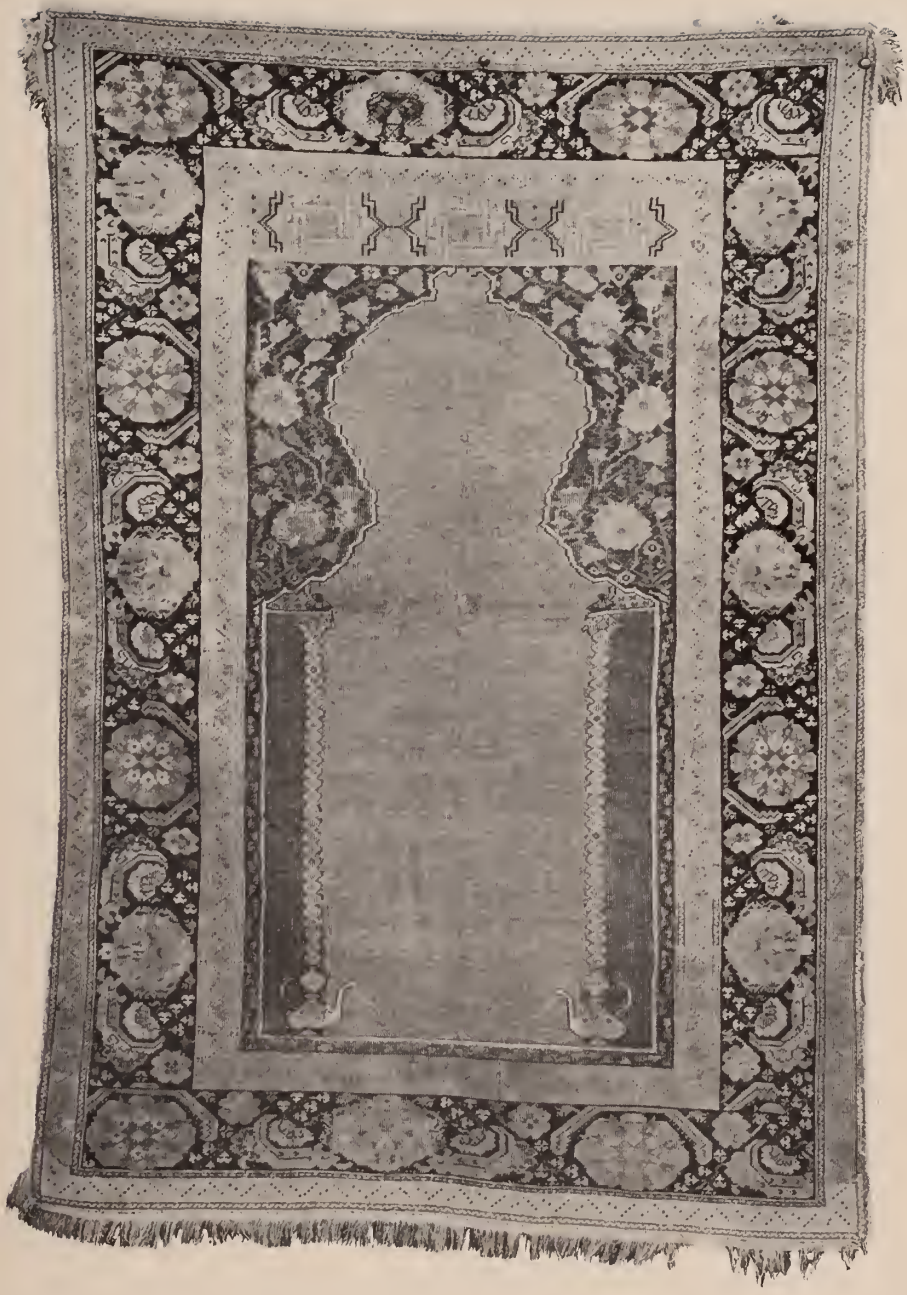
230

76 **GHIORDES PRAYER RUG** ANATOLIA, EARLY 17TH CENTURY

This rug shows the well-known design of a prayer niche supported by colums on either side. The design of the spandrils of the niche and of the border is the earmark of early origin. It is fluid, well balanced and clear. The design of the sapphire-blue spandrils shows large palmette flowers and minor flowers, in which we may recognize the Turkish hyacinth. The field of the prayer niche is plain red; above the niche is a panel with three cartouches containing angular Cufic writing, probably the name of Mohammed. The design of the main border is so pure and beautiful that it may almost be compared to that of the famous sixteenth century prayer rug in the Berlin Museum. It shows rosettes, serrated leaves and Turkish hyacinths. One of the Kulah rugs in the present collection shows a later version of the same design. *Size,* 5 *feet* 10 *inches* x 4 *feet*

1450

[SEE ILLUSTRATION]



GHIORDES PRAYER RUG
ANATOLIA, EARLY SEVENTEENTH CENTURY

[NUMBER 76]

77 **BERGAMA RUG** ANATOLIA, 18TH CENTURY

In the centre a large stepped cartouche with conventional floral design on deep indigo-blue, set into a deep red field decorated with particolored rosettes and smaller space-filling, stars, rosettes, etc. Corner motifs with zigzag chevron stripes; the main border with geometric motifs on ivory-white. Strong but mellow colors.

300 — *Size,* 7 *feet* 4 *inches* x 5 *feet* 3 *inches*

78 **ANTIQUE KULAH PRAYER RUG** ANATOLIA, 18TH CENTURY

Mellow color harmony of lemon-yellow, tan, pale and sapphire-blue; niche design on either end; the spandrils with tan conventional flowers on sapphire-blue. The centre field tan with elaborate floral designs. Six borders, the main one with repeated floral shrub designs set into rectangular panels.

260 — *Size,* 6 *feet* 8 *inches* x 4 *feet* 3 *inches*

79 **GHIORDES PRAYER RUG** ANATOLIA, EARLY 18TH CENTURY

A rug of very fine weave, blending mellow reds and blue on a background of ivory-white or black. The centre field shows an elaborate prayer niche supported by two columns with intricate designs. The spandrils of the niche show flower scrolls with Turkish flowers slightly angularized on a tan background. The field of the niche is ivory-white. The simplicity of the centre field is happily contrasted by the intricacy of the border designs. There are seven borders; the main one with an elaborate design of large deep red rosettes, flanked by serrated leaves and alternating with large palmette flowers, with Turkish flowers in between. *Size,* 5 *feet* 11 *inches* x 4 *feet* 6 *inches*

325 —

[SEE ILLUSTRATION]

GHIORDES PRAYER RUG
ANATOLIA, EARLY EIGHTEENTH CENTURY

[NUMBER 79]

80 **GHIORDES PRAYER RUG** ANATOLIA, LATE 18TH CENTURY

The centre field of the rug shows the type of composition with niche on either end. The spandrils with conventional floral motifs in mulberry-red on bluish-green ground, while the field forms an interesting contrast to these rich colors by the delicate pastel grays, yellow and blues of its design. The main border shows the well-known flower shrub motif accented by mulberry-red and brownish-yellow set on black ground; while a second main border shows angular vines with serrated leaf motifs on pale green ground.

200

Size, 6 *feet* 3 *inches* x 4 *feet* 3 *inches*

81 **ANTIQUE KULAH PRAYER RUG**

NORTHWESTERN ANATOLIA, 18TH CENTURY

This rug is an interesting example of the use of abrash. The tan ground of the centre field shows a gamut of tans from the palest tan to burnt-orange heightened furthermore by the pale lemon-yellow of some of the central cartouches and contrasted by the pale sky-blue of one cartouche and the surrounding floral motifs. The spandrils on either end of the rug follow the same color composition with flowers in warm tans set on pale blue. There are four borders with diverse conventional floral motifs which introduce gray and pale olive making the entire rug a masterpiece of subtle color composition.

200

Size, 6 *feet* 4 *inches* x 4 *feet* 5 *inches*

82 **BESHIR BOKHARA RUG** WESTERN TURKESTAN

Interesting design of a repeat of conventionalized lily motifs in deep vermilion on deep blue ground with interesting abrash effect in the blue. Five Turkoman octagons are distributed into the centre and the four corners of the rug. Three borders, the main one with red diamond-shaped fields containing blue star rosettes.

210

Size, 9 *feet* 4 *inches* x 5 *feet* 1 *inch*

83 **ANTIQUE JOSHEGAN RUG** PERSIA, 17TH-18TH CENTURY

The centre field is extremely interesting with its design of serrated leaves combined with rosettes and arabesque flowers in vermilion and tan on deep blue. A similar design has been published in the well-known catalogue of the Jacoby collection. The border of this rug consists of intricate geometric floral designs alternating with green arabesque leaves on ivory-white ground.

400

Size, 8 *feet* 7 *inches* x 6 *feet*

[SEE ILLUSTRATION]

ANTIQUE JOSHEGAN RUG
PERSIA, SEVENTEENTH-EIGHTEENTH CENTURY

[NUMBER 83]

84 **MOSSOUL RUG** KURDESTAN

An interesting Kurdish weave reproducing a characteristic Serabend design. The centre field with an all-over design of Cashmere palmettes in alternating rows on old vermilion background. Corner motifs with similar design on pale yellow. Seven borders, the main one with characteristic angular Serabend vines on ivory-white ground.

210 *Size,* 9 *feet* 3 *inches* x 5 *feet* 2 *inches*

85 **KIRMAN RUG** CENTRAL PERSIA

In the centre, pictorial composition showing Khosrou seeing the beautiful Princess Shirin in her bath. Shepherd and animals grazing in the foreground are not in the least moved by this romantic scene. Five borders of undulated vines.

150 *Size,* 6 *feet* 6 *inches* x 4 *feet* 9 *inches*

86 **SEVENTEENTH CENTURY KUBA RUG** CAUCASUS

This rug, unfortunately considerably worn, has a beautifully balanced design of rosettes and star palmettes intermingled with angular arabesque leaves in delicate pastel shades on deep blue. Several borders, the main one with an alternating lily design in black and white.

120 *Size,* 11 *feet* 2 *inches* x 6 *feet* 11 *inches*

87 **FRAGMENT OF A SEVENTEENTH CENTURY KUBA RUG** CAUCASUS

The field of the rug set with a well balanced design of large palmette flowers, rosettes with four attached angular arabesque leaves and minor floral motifs in mellow colors on vivid red ground. The excellent balance of this design shows early origin of the rug. Narrow border of reciprocated lily design.

110 *Size,* 12 *feet* 4 *inches* x 3 *feet* 1 *inch*

88 **ANTIQUE BAKU RUG** CAUCASUS

A very unusual design for a Baku rug. The weave, however, defines origin. The rug has an all-over design of shuttle-shaped rosettes in pale blue and mellow tans and gray on black ground. Very narrow border.

110 *Size,* 9 *feet* 3 *inches* x 3 *feet* 3 *inches*

[SEE ILLUSTRATION]

ANTIQUE BAKU RUG
CAUCASUS

[NUMBER 88]

89 **OLD KUBA RUG** CAUCASUS

Centre field with three stepped medallions with large central rosettes and conventionalized flowers around on sapphire-blue resp. vermilion ground. These three stepped medallions are set on a black field with an all-over design of angular Cashmere palmettes in mellow colors. Corner motifs sapphire-blue with conventionalized carnation design. Five borders, the main one with barber-pole stripes, the other with angular vines. The type of design corresponds to that generally known as "Baku" design.

300

Size, 10 *feet* 1 *inch* x 3 *feet* 8 *inches*

90 **ANTIQUE BAKSHAISH RUG** NORTHWESTERN PERSIA

The charm of this rug consists in the delicate iridescence of its colors. In the Herati design of the centre field, pale mulberry combined with old rose and vermilion blend into a most delicate harmony in combination with pale blue and yellow. The background of the centre field is also charmingly varied by using natural camel's wool in diverse hues of tan and brown alternating in an abrash effect with deep blue. The main border has rosettes and serrated leaves on ivory-white ground. A delightful rug.

200

Size, 9 *feet* 11 *inches* x 5 *feet* 3 *inches*

91 **ANTIQUE BAKSHAISH RUG** NORTHWESTERN PERSIA

Very curious harmony of colors blending mulberry, old rose and nile-green on blackish-brown background. Three diamond-shaped cartouches with rosettes on ivory-white resp. mulberry-red ground are set on the Herati pattern of the field of the rug. Four narrow borders with angular vines. *Size,* 10 *feet* 5 *inches* x 4 *feet* 5 *inches*

150

92 **ANTIQUE BERGAMA PRAYER RUG** ASIA MINOR, CIRCA 1700

Field and spandrils of the prayer niche are separated by an angular vine band turned upward and curved out at the base of the rug, an unexplained feature of design which is found on prayer rugs of the earlier period. The spandrils of the niche are decorated with small diaper designs on deep indigo-blue, while the rug is glorified by the gorgeous ruby-red centre field of the niche set with particolored rosettes and conventional floral motifs. The main border of the rug has an angular vine, ivory-white with attached leaf motifs on lemon-yellow ground. *Size,* 6 *feet* 3 *inches* x 4 *feet* 5 *inches*

350

[SEE ILLUSTRATION]

ANTIQUE BERGAMA PRAYER RUG
ASIA MINOR, CIRCA 1700

[NUMBER 92]

93 **ANTIQUE PERSIAN KURDISTAN RUG**

Very fine and close weave. The centre field has a well designed Mina Khani pattern showing rosettes and iris flowers in rich yet mellow colors attached to red lattice work, on deep indigo-blue ground. The main border has intertwined bold angular arabesque leaves (a sixteenth century inspiration) and palmette flowers on deep red ground.

290 –

Size, 8 *feet* 11 *inches* x 5 *feet* 11 *inches*

94 **ANTIQUE KARABAGH RUG** CAUCASUS, EARLY 19TH CENTURY

Field and border with a repeated early Victorian design showing a lattice work with naturalistic stems and flowers with abundant foliage in yellow, burnt-henna, mulberry-red and tan.

210 –

Size, 8 *feet* x 5 *feet* 5 *inches*

95 **BOKHARA RUG** WESTERN TURKESTAN

Interesting specimen on account of its fine weave and technique. While the greater part of the rug is knotted in wool the centres of the octagons and the ivory-white ground of the field are knotted in mellow silk. Such an amount of silk is unusual in Turkoman rugs. The centre field shows two rows of octagons with lozenge-shaped motifs in between; mulberry and old rose on ivory-white. The border design is extremely elaborate. There are fifteen borders in all, the main one of geometric motifs, mulberry and ivory-white on black; geometric panels on either end.

375 –

Size, 6 *feet* 6 *inches* x 4 *feet* 11 *inches*

96 **ANTIQUE BAKU RUG** CAUCASUS

The centre field with a repeated all-over design of Cashmere palmettes in tan and pale blue with accents of white and deep red, set on a background of blackish-blue. This field sustains one stepped centre cartouche and four corner motifs with design of birds and rosettes in tan on sapphire-blue ground. Main border of red and white barber-pole stripes with fleurette design; outer border of angular carnations.

675 –

Size, 11 *feet* x 5 *feet* 2 *inches*

97 **ANTIQUE GHIORDES PRAYER RUG** ANATOLIA, 18TH CENTURY

The small centre field shows a prayer niche with plain Turkish red field while the spandrils have a bold design of conventionalized floral motifs on pale yellow ground. The same ground sustains in the very broad main border a design of conventionalized palmettes with attached serrated leaves alternating with rosettes enclosed by serrated leaves. A similar design is sometimes found in antique Bergama rugs.

375 –

Size, 4 *feet* 10 *inches* x 4 *feet*

[SEE ILLUSTRATION]

ANTIQUE GHIORDES PRAYER RUG
ANATOLIA, EIGHTEENTH CENTURY

[NUMBER 97]

98 **ANTIQUE KUBA RUG** CAUCASUS, 17TH CENTURY

Large latchhook cartouche set with strongly designed palmette flowers on ivory-white ground. This cartouche in red field surrounded by green band with angular vine; other motifs of similar style and design distributed over the field. Boldly designed border of S-shaped motifs on lemon-yellow.

850 *Size,* 10 *feet* 9 *inches* x 6 *feet* 5 *inches*

99 **ANTIQUE SHIRVAN RUG**

The centre field set with palmette flowers and rosettes in tan shades on sapphire-blue ground. Three geometrical borders, the main one with angular vines on tan ground. *Size,* 8 *feet* x 3 *feet* 7 *inches*

230

100 **KASHAN SILK RUG** CENTRAL PERSIA

The centre field with central medallion, scrolled arabesque vines and a profusion of rich floral designs, in pale blue and mulberry on white. Seven elaborate borders, the main one of broad arabesque motifs in undulated design connecting palmette compartments in mulberry and blue on ivory-white. *Size,* 10 *feet* x 7 *feet* 3 *inches*

1325

101 **RARE KULAH RUG** ANATOLIA, 18TH CENTURY

A very unusual specimen. It is one of the curious instances in which a typical Caucasian Kulah design has been copied by Anatolia. The whole, palmette flowers, the rosettes, the serrated leaves set in mellow colors and deep red are all typically Caucasian, and one would classify this rug as Caucasian if it were not for the characteristic Kulah type of weaving with the characteristic Kulah border showing angular red vines on yellow ground, sustaining Turkish flowers such as tulips, carnations, hyacinths, etc.

350

Size, 7 *feet* 9 *inches* x 14 *feet* 10 *inches*

[SEE ILLUSTRATION]

RARE KULAH RUG
ANATOLIA, EIGHTEENTH CENTURY

[NUMBER 101]

102 **GHIORDES PRAYER RUG** ANATOLIA, LATE 18TH CENTURY

The spandrils of the niche with angular floral designs, olive-brown with touches of mulberry on pale gray. The field olive-brown with angular flower shrubs outlined in blue. The main border with flower shrub motifs set in the square, olive-brown with touches of mulberry-red on ivory-white. *Size,* 5 *feet* 8 *inches* x 3 *feet* 10 *inches*

130

103 **KASHAN SILK RUG** CENTRAL PERSIA

The centre field with large central lozenge decorated with diverse floral design on pale mauve ground, set into a field with rich floral designs on ivory-white. Corner motifs similar to the central medallion. Five borders, the main one with rich floral designs in gray and pale blue on mulberry-red.

Size, 7 *feet* 6 *inches* x 4 *feet* 2 *inches*

420

104 **ANTIQUE KHORASSAN RUG** NORTHEASTERN PERSIA

The centre field with Herati design in mulberry-red and pale green on blackish-blue. Three borders, the main one with a repeated design of stepped diamonds separated by pale yellow twigs on mulberry. *Size,* 11 *feet* x 6 *feet* 1 *inch*

225

105 **ANTIQUE GHIORDES RUG** ANATOLIA, LATE 18TH CENTURY

The centre field of the hearth-rug type with arches on either end; Conventionalized mulberry-red carnations on olive-green ground. The centre field mulberry-red with a profusion of conventionalized flower motifs, ewer designs, etc. Chinese cloud band panels on either end. The main border with a repeated motif of a conventional flower shrub, mulberry-red and tan on black composed in a square. *Size,* 7 *feet* 5 *inches* x 4 *feet*

200

106 **ANTIQUE HEREZ RUG** NORTHWESTERN PERSIA

A typical Herez composition showing strongly conventionalized floral motifs and angular vines in old rose and pale blue on natural pale tan camel's hair ground. The border has strongly conventionalized motifs reduced to symmetrical forms. The main border framed by two guilloche bands. Plain camel's hair edge. *Size,* 10 x 8 *feet*

230

[SEE ILLUSTRATION]

ANTIQUE HEREZ RUG
NORTHWESTERN PERSIA

[NUMBER 106]

107 **ANTIQUE BERGAMA RUG**

ANATOLIA, LATE 17TH OR EARLY 18TH CENTURY

A very fine rug having a plain Turkey-red field set with two latchhook compartments in the centre and two latchhook triangles on either end showing angularized floral designs and cartouches on deep green and blue ground with fine abrash effect. Three well designed borders, the main one with rossettes and stars in deep red on deep sapphire-blue. *Size,* 6 *feet* 11 *inches* x 5 *feet* 4 *inches*

185

108 **ANTIQUE BAKU RUG** CAUCASUS, 18TH CENTURY

The centre field compactly set with elaborately designed Cashmere palmettes in delicate old rose, pale vermilion and greenish-blue, dramatically set on black ground. On this design are set three stepped centre medallions and corner motifs with diverse rosette and bird designs on sapphire-blue. The main boder with a design of angular rosettes connected by stems on pale blue ground. A very fine specimen, well preserved. *Size,* 12 *feet* 11 *inches* x 5 *feet* 1 *inch*

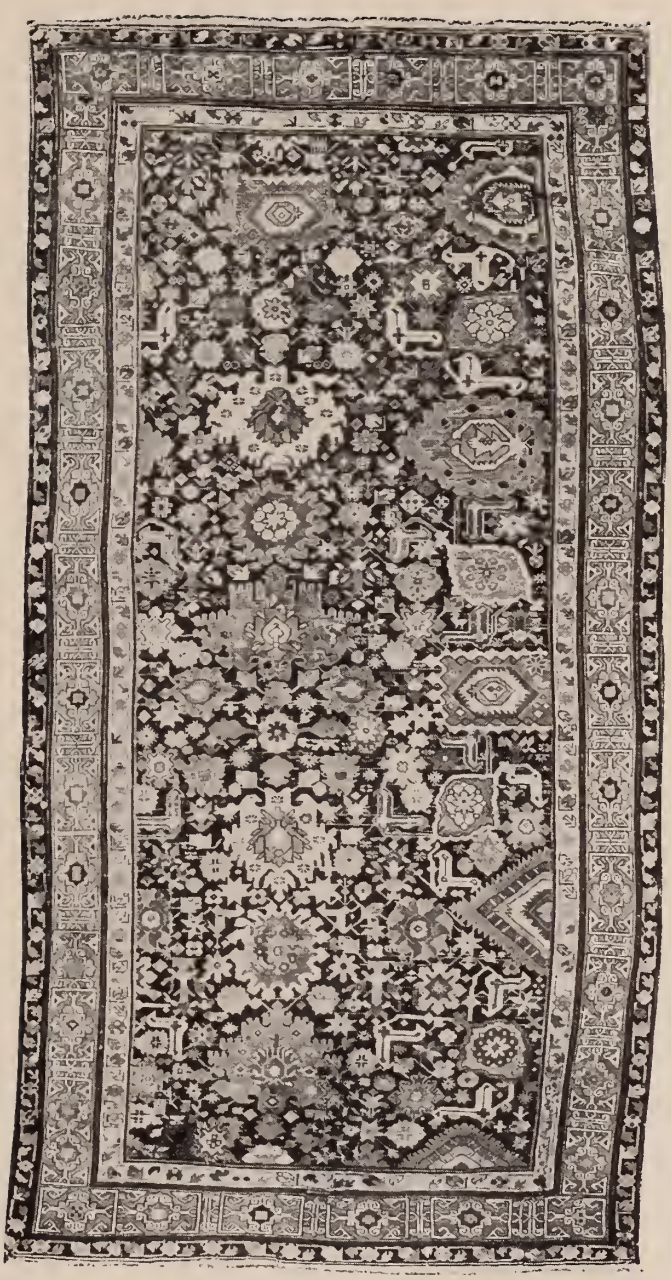
700

109 **ANTIQUE KUBA RUG** CAUCASUS, EARLY 18TH CENTURY

A design still reminding of the monumental so-called "Armenian" rugs woven in the Kuba district at an earlier period. Boldly designed palmette flowers, diagonal diamond-shaped cartouches with attached angular arabesque leaves and a profusion of leaf designs, star rosettes, etc., all woven in mellow colors are set on a deep indigo-blue ground. The main border with a conventional design of Cufic lettering alternating with scrolled rosettes in ivory-white and black on deep red ground. *Size,* 11 *feet* 5 *inches* x 5 *feet* 9 *inches*

550

[SEE ILLUSTRATION]



ANTIQUE KUBA RUG
CAUCASUS, EIGHTEENTH CENTURY

[NUMBER 109]

110 **GHIORDES PRAYER RUG** TURKEY, 18TH CENTURY

The color composition of this rug is rare, interesting and very good. Pale pink, accented by vivid red, is balanced against white and pale blue, with the strong accent of one deep blue narrow border and the deep blue centre field of the niche. The spandrils of the prayer niche show an all-over design of conventionalized flowers, in which Turkish carnations and tulips may be recognized. The field of the niche plain, framed by Turkish carnations. Two main borders with angular flowers frame seven stripes in blue and white.

475

Size, 6 *feet* 7 *inches* x 4 *feet* 3 *inches*

[SEE ILLUSTRATION]

111 **KASHAN SILK RUG**

The centre field with elaborate tree and flower design in pale mulberry and blue on ivory-white; large flower vase in centre. Three borders, the main one with intricate flower designs and rosettes on silver-white ground. *Size,* 6 *feet* 6 *inches* x 4 *feet* 3 *inches*

425

112 **ANTIQUE KULAH PRAYER RUG** ANATOLIA

Beautiful weave; well balanced elaborate design. The arch and the supporting columns of the prayer niche are covered with rich floral diaper designs in tan and pale blue on olive-green; the field of the niche burnt-henna-red with a ewer supporting an angular flower group. Seven borders, the main one with a richly designed repeat of two S-shaped motifs in delicate tans and greens on a deep blue ground. *Size,* 6 *feet* 4 *inches* x 4 *feet* 3 *inches*

315

GHIORDES PRAYER RUG
TURKEY, EIGHTEENTH CENTURY

[NUMBER 110]

113 **OLD KARABAGH RUG** CAUCASUS

The centre field with four cross-shaped cartouches and a profusion of rosettes, Cashmere palmettes, etc., set on black ground. The main border of angular floral vines on pale blue. Color harmony of pale mauve and green with ivory-white on black.

Size, 6 *feet* 8 *inches* x 3 *feet* 8 *inches*

[SEE ILLUSTRATION]

170

114 **ANTIQUE KIRMAN LAVEHR RUG** SOUTHERN PERSIA

The centre field thickly set with a repeated design of early Victorian flowers in deep crimson-red, nile-green, etc., on black ground. Six borders, the main one of angular vines with crimson-red roses and nile-green foliage on black ground. The mustard-yellow forming the background of two narrow borders gives a fine color note.

525

Size, 7 *feet* 11 *inches* x 4 *feet* 8 *inches*

115 **JOSHEGAN RUG** 18TH CENTURY

The centre field with a design of lozenges framed by stepped vines, enclosing floral rosettes and flower shrubs of fluid design and deep red ground. This design is derived from the old Persian "vase-rug" design, and is extremely well balanced in the present specimen. The main border of the rug shows an interesting design of tree motifs with birds in opposite symmetrical representation on either side of the tree. The Joshegan group of rugs is of particular interest, as it seems to have been the connecting link between sixteenth century and later rug designs. *Size,* 11 *feet* 6 *inches* x 6 *feet*

425

OLD KARABAGH RUG
CAUCASUS

[NUMBER 113]

116 **GHIORDES SULTAN MEDJIE PRAYER RUG**

A characteristic design with a baroque arch supported by elaborate columns instead of the usual prayer niche; pale olive-gray field. Seven striped narrow borders alternating white and pale blue with small floral diaper designs, the outer border of a beautiful design of angular vine in pale purple and olive-brown with pale blue and burnt-henna-red flowers on ivory-white. Very unusual color combination. *Size,* 6 *feet* 9 *inches* x 4 *feet* 1 *inch*

160

117 **LARGE FERAGHAN RUG**

The centre field with Herati design in mellow vermilion, sapphire-blue, pale green and ivory-white on blackish-blue ground. Six borders, the main one shows an angular Herati border pattern in vermilion, old rose, black with touches of mustard-yellow and mauve on "stone" green ground. This well known green shade in Feraghan borders affects the wool so that the design on such green ground appears as raised. *Size,* 15 *feet* 8 *inches* x 7 *feet* 7 *inches*

725

118 **KARABAGH RUG** CAUCASUS

The centre field with angular Herati design on tan ground. Corner motifs with angular vines and half-conventional naturalistic roses in tan hues on ivory-white. Three borders, the main one with rosettes set in cartouches in tan hues on blackish-blue ground. (As is)
Size, 12 *feet* 7 *inches* x 5 *feet* 4 *inches*

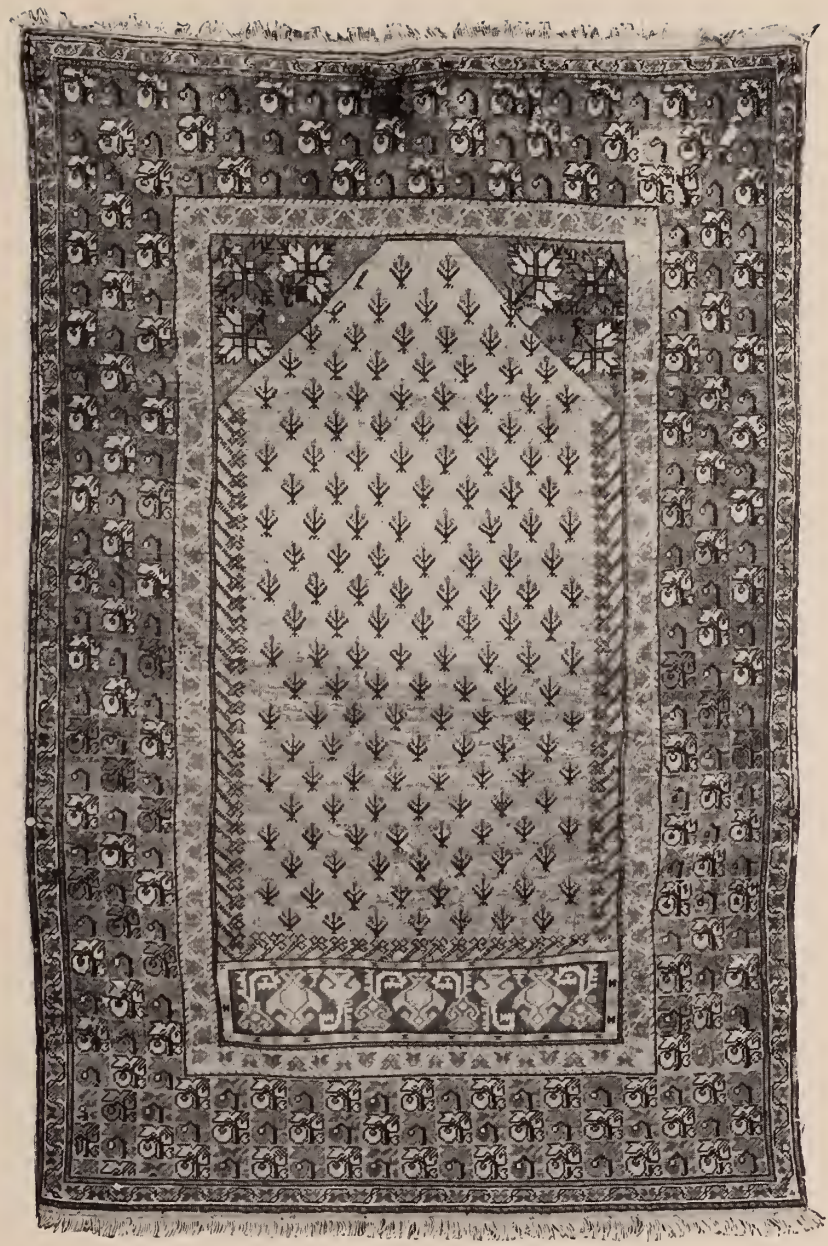
425

119 **GHIORDES PRAYER RUG** ANATOLIA, 18TH CENTURY

Very unusual design. The field of the prayer niche with delicate flower designs in black and mulberry on pale tan with abrash effect. The spandrils of the niche mulberry-red with angular flower design. The main border with three rows of small flower shrub designs composed in the square on pale blue ground.
Size, 5 *feet* 7 *inches* x 3 *feet* 10 *inches*

1.50

[SEE ILLUSTRATION]



GHIORDES PRAYER RUG
ANATOLIA, EIGHTEENTH CENTURY

[NUMBER 119]

120 **ANTIQUE OUSHAK RUG** ASIA MINOR, 18TH CENTURY

A type of rug that is not unfrequently found as a floor covering in Constantinople mosques. Repeated all-over design of a large palmette flower and of a flower shrub motif in deep Turkey-red, pale green and old rose on deep indigo-blue. Very narrow border with repeated geometric motifs. *Size,* 10 *feet* 4 *inches* x 4 *feet* 4 *inches*

100

121 **ANTIQUE KULAH PRAYER RUG**

Mellow harmony of warm tan, green and pale blue heightened by touches of lemon-yellow. The arch of the niche with strongly conventional flower motifs tan and pale blue on green; the field of the niche tan. In the centre a row of superposed floral motifs with star motifs set into urns while to right and left a repeated motif is seen which is a simplified version of the group of houses and trees known as the "cemetery Kulah design". Six borders, the main one of repeated conventional floral motifs on pale blue.

Size, 6 *feet* 1 *inch* x 4 *feet* 4 *inches*

120

122 **ANTIQUE BERGAMA RUG** ANATOLIA, 18TH CENTURY

An archaic design showing lozenges with strongly geometrized floral and latchhook motifs in ivory-white, blue and pale yellow set on a deep vermilion field decorated with S-shaped latchhook motifs and triangles with intricate diaper designs. Three borders, the main one with angular leaves on pale yellow ground.

Size, 9 *feet* 6 *inches* x 5 *feet* 3 *inches*

325

123 **IMPORTANT FRAGMENT OF SIXTEENTH CENTURY PERSIAN VASE RUG**

Beautiful design of slender stems forming lozenges set with boldly designed palmette flowers with flower shrubs in between. In the centre a flower vase with delightful star blossoms. The whole in delicate colors on deep red ground. Border of angular vines on deep indigo-blue. *Size,* 9 *feet* 7 *inches* x 5 *feet*

400

124 **KULAH PRAYER RUG** ANATOLIA, 18TH CENTURY

Very interesting design of a prayer niche supported by two broad columns. Columns and arch of the niche pale blue with angular floral diaper designs in pale yellow and deep red. The field of the niche of an undescribably mellow deep blue with floral band in the centre; the main border with diverse floral motifs in pale blue and red on pale tan. This charming rug is of perfect color composition.

Size, 5 *feet* 2 *inches* x 3 *feet* 8 *inches*

190

[SEE ILLUSTRATION]

KULAH PRAYER RUG
ANATOLIA, EIGHTEENTH CENTURY

[NUMBER 124]

125 **KULAH PRAYER RUG** ANATOLIA, 18TH CENTURY

The arch of the niche supported by two columns; arch and columns decorated with all-over floral design in pale blue and tan on olive-brown; the field of the niche contrasts strongly with its plain deep blue ground containing an angular flower shrub design. Border of flower shrubs set in a square executed in delicate pastel shades on ivory-white ground. *Size,* 5 *feet* 10 *inches* x 4 *feet*

435

[SEE ILLUSTRATION]

126 **EARLY STAR OUSHAK RUG** ANATOLIA, 16TH CENTURY

A very fine and early specimen, unfortunately the border on one end is missing. The design is well known from its replicas on Italian paintings of the sixteenth century. It shows a red centre field decorated with tendrils to which palmette flowers and leaf motifs in delicate blues, yellow and greens are found. This ground is set with lozenge-shaped motifs and star octagons which show yellow arabesque designs with touches of red on deep indigo-blue ground. Elaborate and well designed border of palmette flowers surrounded by angular arabesque leaves in green on deep red ground.

625

Size, 9 *feet* x 6 *feet* 11 *inches*

127 **BERGAMA RUG** ANATOLIA, 18TH CENTURY

A rare and beautiful design. The centre field shows polychromed star rosettes and palmette motifs with serrated leaves on either side in mellow colors on a brownish-red ground. The main border shows similar designs on pale tan ground. Note particularly the wild Turkish hyacinths attached to the serrated leaves. The pale blue ground of the inner narrow border enlivens the color composition of the rug. *Size,* 9 *feet* 2 *inches* x 5 *feet* 1 *inch*

250

128 **BERGAMA RUG** ANATOLIA, 18TH CENTURY

Almost a companion piece to the preceding. The color composition is the same. Different features however, are the zigzag border framing the centre field and the very angular design of vines enclosing palmettes in the main border.

310

Size, 9 *feet* 5 *inches* x 5 *feet* 5 *inches*

KULAH PRAYER RUG
ANATOLIA, EIGHTEENTH CENTURY

[NUMBER 125]

129 **ANTIQUE GHIORDES PRAYER RUG** ANATOLIA, CIRCA 1700

The small size of the prayer niche in relation to the entire rug is remarkable in this beautiful specimen, which is based on a color harmony between deep blue, pale blue and green with touches of old rose. The very high arch of the prayer niche has a compact all-over design of conventionalized flowers in pale blue edged by deep red set on olive-green. The field of the niche deep blue set with various conventional flowers. Chinese cloud band panels above and below the niche. The border shows two main borders with angular floral designs in dregs of wine-red and pale blue on olive-green; these borders frame seven narrow strips with fleurette design alternatingly blue and white. *Size,* 6 *feet* 3 *inches* x 4 *feet* 4 *inches*

375

[SEE ILLUSTRATION]

130 **KHORASSAN RUG** NORTHEASTERN PERSIA

Centre field with very compact Herati design in dull green and red on deep indigo-blue. Seven borders of typical Khorassan design, the main one of fluid vines and Cashmere palmettes on dull vermilion. *Size,* 9 *feet* 6 *inches* x 7 *feet* 7 *inches*

230

2 Session 20, 630

ANTIQUE GHIORDES PRAYER RUG
ANATOLIA, CIRCA 1700

[NUMBER 129]

THIRD SESSION

NUMBERS 131-200

131 **ANTIQUE CHINESE MAT** CHIEN LUNG

Centre field with fret and swastika medallion in the centre and a similar motif repeated in the four corners. Mustard-yellow ground decorated with peony blossoms. Similar design and color in the main border. *Size,* 3 *feet* 11 *inches* x 2 *feet*

40 –

132 **ANTIQUE CHINESE MAT** CHIEN LUNG

The centre field with central peony medallion and lozenge-shaped cloud medallion in yellow on tan; blue fretwork corner motifs on tan. Border of peony scrolls and flowers on deep indigo-blue ground. *Size,* 6 *feet* 1 *inch* x 3 *feet* 2 *inches*

90 –

133 **ANTIQUE MELES RUG** SOUTHWESTERN ANATOLIA

The centre field with two angular undulated serrated vines on Turkish red field surmounted by a pale green palmette flower. Five borders, the main one of delightful deep purple set with elaborate conventional flower designs in which sapphire-blue, lacquer-red and yellow play against the purple ground. *Size,* 5 *feet* 9 *inches* x 3 *feet* 7 *inches*

200 –

134 **ANTIQUE LADIK PRAYER RUG** ANATOLIA, 18TH CENTURY

The centre field with a prayer niche showing in the spandrils conventional floral motifs in deep red on dark green with abrash effect, while the field of the niche has star rosettes, lily motifs, etc., scattered over a deep Turkey-red ground. The main border of a strongly angularized vine with serrated leaves enclosing conventionalized rosette motif on burnt-henna ground. *Size,* 5 *feet* 6 *inches* x 4 *feet* 8 *inches*

135 –

135 **FRAGMENT OF ANTIQUE HERAT RUG**

NORTHEASTERN PERSIA, EARLY 17TH CENTURY

70 –

A very rare and interesting design of intertwined mulberry-red arabesque bands on deep blue ground intermingled with Herati palmettes. Cartouche border on mulberry-red ground. A very important document. *Size,* 7 *feet* 6 *inches* x 6 *feet* 4 *inches*

136 **ANTIQUE KHORASSAN RUG** NORTHEASTERN PERSIA

An unassuming but curious design of stripes decorated with angular and fluid vines supporting Cashmere palmettes. Subdued vermilion and blue on deep indigo-blue with lemon-yellow separating bands. A characteristic Khorassan color combination that is carried on in the main border of the rug which shows an interesting all-over lozenge design enclosing rosettes.

210 –

Size, 11 *feet* 8 *inches* x 5 *feet* 2 *inches*

137 **BAKU RUG** CAUCASUS, 18TH CENTURY

One of the finest specimens of Baku rugs. Extremely fine weave and design; beautifully blended colors. Unfortunately only one half of the rug has been preserved. The centre field has an all-over design of elaborate Cashmere palmettes framed by delicate floral wreaths in pastel shades with touches of deep red on deep indigo-blue. This design far surpasses the usual Baku palmette design. Stepped cartouches and corner motifs decorate the field. Six borders, the main one of angular Cashmere palmettes on deep blue ground.

210 –

Size, 6 *feet* 4 *inches* x 5 *feet* 1 *inch*

138 **KIR SHEHR PRAYER RUG** ANATOLIA, CIRCA 1800

The centre field with the stepped prayer niche characteristic of Kir Shehr rugs. The field of the niche deep Turkish-red; the spandrils pale blue with fine abrash effect with angular floral designs. The border shows first six narrow stripes in various colors, then a main border with floral designs set in a square on mustard-yellow ground.

120 –

Size, 6 *feet* x 4 *feet* 2 *inches*

139 **KULAH PRAYER RUG** TURKEY, 18TH CENTURY

This rug belongs to the group generally designated as "cemetery Kulah", on account of the repeated motif which shows the dome of the building surrounded by trees. This interpretation is legend. The motif of a house, domed or not domed, surrounded by trees is a motif found in the west, for instance, on Italian potteries or on old samplers. From Europe this motif migrated to Turkey and we find it not only on rugs but also in needlework and particularly frequently in decorative fresco paintings. It is a decorative motif without any further meaning. The yellow panel of the niche as well as the panel below the niche are of particular interest, especially so in somewhat conventionalized form the lightning and three globe pattern, which is an old Turkish motif found already on sixteenth century velvets, cloths of gold and Nicaea potteries. The border is a typical Kulah border showing nine narrow strips of diverse colors decorated with diverse simple floral motifs. *Size,* 6 *feet* 2 *inches* x 3 *feet* 10 *inches*

320 –

140 **ANTIQUE JOSHEGAN RUG** 18TH CENTURY

Beautiful design of black stems forming cartouches with rosettes and delicate star flowers on deep red ground. Well balanced design. Three borders, the main one with rosettes and angular serrated leaves in mellow colors on deep indigo-blue.

575-

Size, 12 *feet* 4 *inches* x 6 *feet* 4 *inches*

141 **ANTIQUE KHORASSAN RUG**

The centre field of this rug shows a compact Herati design in russet and light blue on deep indigo-blue; as usual in Khorassan rugs there is a considerable number of borders. The main border has an extremely well designed and fluid Herati pattern on dull red, which is flanked on either side by three narrow borders with undulated floral designs.

1050-

Size, 17 *feet* x 6 *feet* 11 *inches*

142 **GHIORDES PRAYER RUG** ANATOLIA, EARLY 18TH CENTURY

The small size of the field of the prayer niche in the present rug is explained by the filling up of the lower part of the deep indigo field by an intricate floral design set into octagonal space. The field is framed by the repetition of the motif of small water ewers, designed upside down, a curious feature. The spandril shows an all-over design of angular flowers on pale olive ground. The inner main border shows strongly angularized vines on red ground, while the outer main border has a central stem with attached flower motif set on black. In the middle seven narrow strips alternatingly blue and white.

280-

Size, 5 *feet* 10 *inches* x 4 *feet* 3 *inches*

143 **ANTIQUE HERAT RUG** NORTHEASTERN PERSIA

This rug is a delightful specimen of the Herati type. The centre field shows on ivory-white ground a very free and well balanced variety of the Herati design in rich vermilion and deep indigo-blue with touches of light green, yellow and pale blue. Four corner motifs with dentiled edge showing a row of rosettes and fluid floral designs on dark resp. sapphire-blue ground. The Herati design of the border shows beautiful swing and balance. The palmettes of the design are enclosed by two angular double arabesque leaves exceedingly well designed and forming a cartouche. Angular vines with flowers of mellow colors on deep indigo-blue ground. The two narrow borders show angular vines on dull vermilion ground.

475-

Size, 10 *feet* 8 *inches* x 6 *feet* 7 *inches*

144 **ANTIQUE BAKU RUG** CAUCASUS, 18TH CENTURY

A very unusual design in the Baku family. The centre field covered by an all-over honeycomb design formed by delicately patterned stems with floral motifs. Each hexagon encloses either a rosette or a star motif on deep indigo-blue ground. Three stepped cartouches and four corner motifs are set on this ground and are decorated with rosettes in vivid reds on diaphanous pale blue. Six borders, two with barber-pole stripes, the main one with rosettes, leaf and bird motifs on pale blue. *Size,* 12 *feet* 4 *inches* x 5 *feet*

850 -

[SEE ILLUSTRATION]

145 **ANTIQUE GHIORDES PRAYER RUG** ANATOLIA, CIRCA 1700

A very fine specimen of sonorous color harmony. The high spandrils of the prayer niche are covered with a compact design of red flowers on nile-green ground. The field of the niche beautiful plain indigo-blue with three well-designed patterns of an urn sustaining a bouquet of star flowers. Two main borders, both with angular flower motifs on yellow resp. pale green ground, frame seven narrow bands with fleurette designs alternatingly blue and white.

Size, 5 *feet* 10 *inches* x 4 *feet* 3 *inches*

360 -

146 **LARGE KHORASSAN RUG** NORTHEASTERN PERSIA

Revival of a sixteenth century medallion rug. Diverse medallions, cartouches and rondels with elaborate floral designs on black or pale yellow ground are set in a mulberry-red plain centre field. In the four corners are motifs similar to the centre medallion surmounted by vases of flower shrubs. Five borders, the main one with undulated arabesque vines enclosing palmettes on black ground.

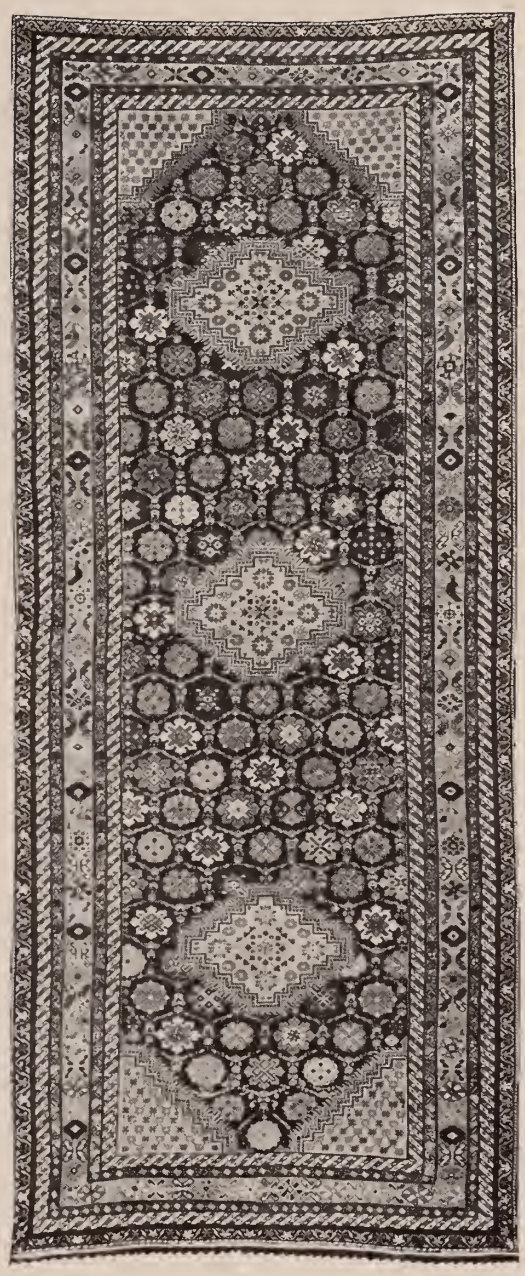
Size, 13 *feet* 5 *inches* x 6 *feet* 5 *inches*

325 -

147 **ANTIQUE GHIORDES PRAYER RUG** ANATOLIA, CIRCA 1800

A fine unusual specimen showing in its classic fret border, and in the main border star motifs in red and white on pale green, a decided Western neo-classic influence. The centre field however follows the type of composition of the "column Ladik", repeating the niche motif on either end. The spandrils of the niches deep blue set with two large mulberry-red and white naturalistic flower motifs; the field ivory-white. *Size,* 8 *feet* x 4 *feet* 8 *inches*

275



ANTIQUE BAKU RUG
CAUCASUS, EIGHTEENTH CENTURY

[NUMBER 144]

148 **KUBA RUG** CAUCASUS, 17TH CENTURY

The triumph of bold palmette design. The field of the rug is filled by three large palmettes with curved and scalloped contours, which are the foreground of the latchhook motifs of the later Caucasian rugs. The boldness of the design of these palmettes and the angular serrated leaves is extraordinary. The color is rich and strong at the same time, and is particularly embellished by the rare kirnis, purple. The ground of the rug is red, while pale yellow and strong blue are the main colors of the design. The border is formed by a repeated cartouche motif and is not accompanied by any narrow border. Also design of an earlier period.

1200

Size, 9 *feet* 7 *inches* x 5 *feet* 5 *inches*

[SEE ILLUSTRATION]

149 **ANTIQUE HERAT RUG** NORTHEASTERN PERSIA

An exceedingly fine and delicate weave. The centre field shows a fluid Herati design in bright yet mellow vermilion and greenish-blue with touches of green and outlines of pale tan on black ground. The velvety appearance of the texture is exceedingly pleasing. As usual in Khorassan rugs the number of borders is considerable, seven in all. The main border shows a very crude Herati design in greenish-blue and black on vermilion. *Size,* 17 *feet* 6 *inches* x 7 *feet* 8 *inches*

1700

150 **GHIORDES PRAYER RUG** ANATOLIA, LATE 18TH CENTURY

The prayer niche with stepped outline; spandrils and field olive-green; the spandrils set with mulberry-red conventional flowers, while a conventional flower shrub design, dark red and pale blue, is seen in the centre field of the niche. Two floral borders frame seven narrow striped borders alternatingly ivory-white and olive-gray with floral diaper effect. *Size,* 5 *feet* x 3 *feet* 10 *inches*

300

KUBA RUG
CAUCASUS, SEVENTEENTH CENTURY

[NUMBER 148]

151 **HERAT RUG** EASTERN PERSIA, LATE 17TH CENTURY

The design of this rug shows a repeat of two rosette motifs surrounded by smaller flowers, framed by scrolled stems which form ogives. A design graceful and dignified at the same time. The color composition of this rug is extremely interesting with its blend of deep indigo-blue and russet, heightened by lemon-yellow and pale bluish-green. The main border shows graceful vine and floral designs on dull red ground. *Size,* 15 *feet* x 7 *feet* 2 *inches*

750

[SEE ILLUSTRATION]

152 **ANTIQUE HERAT RUG** NORTHEASTERN PERSIA

The centre field with well designed Herati pattern in pale blue and deep indigo-blue on dull mulberry-red. Five borders, the main one of well designed but fluid Herati pattern in dull vermilion and green on blackish-blue. A delicate soft fabric.

Size, 12 *feet* 7 *inches* x 6 *feet* 5 *inches*

600

153 **GHIORDES PRAYER RUG** ANATOLIA, EARLY 18TH CENTURY

Delicate color harmony of pale blue and copper-red. The prayer niche supported by two stems with attached small flowers, replacing the supporting columns. The field of the niche plain copper-red contrasting with the pale blue spandrils, which are set with an all-over carnation design. The main border shows a repeated design of a flower shrub set in a rectangular unit.

375

Size, 6 *feet* x 4 *feet* 2 *inches*

EASTERN PERSIA HERAT RUG
LATE SEVENTEENTH CENTURY

[NUMBER 151]

154 **KURDISH RUG** PERSIA, 18TH CENTURY

The history of the design of this rug is extremely interesting. Persian sixteenth century rugs of the vase-rug type show a design of large palmettes or flower shrubs enclosed by serrated leaves forming lozenges. This design appears later in the Joshegan rugs of the late seventeenth and eighteenth centuries. The design of Persian Kurdish rugs are most varied and have been taken from about all possible Persian designs. The present rug shows a Joshegan design taken over by Kurdish weavers that judging after the technique of knotting might belong to the Bakhtiari tribe. The main charm of this rug consists in the extraordinary richness of its color. A green meadow harmonizing a deep emerald-green, bluish-green and more yellowish tints forms a fitting background to the flower shrubs which are colored in all tints of the rainbow from ruby-red to turquoise-blue, from lemon-yellow to deep indigo. This same wealth of color appears in the main border in which richly polychromed rosettes, serrated leaves and conventionalized iris flowers are set on a deep red ground. *Size*, 14 *feet* 7 *inches* x 6 *feet* 1 *inch*

2800-

[SEE ILLUSTRATION]

155 **KARABAGH RUG** CAUCASUS

A rather unusual design showing in the centre field an arrangement of stripes and undulated vine with attached flowers alternating with three narrow strips showing also diverse undulated floral vines. Mellow colors with mulberry prevailing. Five borders, the main one with an unusual design of Cashmere palmettes in mellow colors on black ground. *Size*, 17 *feet* x 6 *feet* 7 *inches*

1450-

156 **"SAMARKAND" RUG** CHINESE TURKESTAN

A very interesting specimen showing amalgamation of Chinese and Persian influence. The centre field has an all-over design of scrolled cartouches in sapphire and deep blue on deep Chinese lacquer-red ground. An abrash effect in the blue brings desirable variety. The main border of the rug shows floral twigs on deep indigo-blue ground. *Size*, 10 *feet* 1 *inch* x 9 *feet* 4 *inches*

500-

KURDISH RUG
PERSIA, EIGHTEENTH CENTURY

[NUMBER 154]

157 **KUBA RUG** CAUCASUS, 18TH CENTURY

The centre field is an extremely well balanced design of rosettes, palmette flowers and angular arabesques in mellow reds, pale blues and yellows on deep indigo-blue. The main border of the rug is a curious angular design, which no doubt is derived from older rug borders with conventionalized Cufic lettering.

1800-

Size, 9 *feet* 9 *inches* x 4 *feet* 4 *inches*

[SEE ILLUSTRATION]

158 **ANTIQUE "SAMARKAND" RUG** CHINESE TURKESTAN

This beautiful rug has a design six times repeated of angular pomegranate shrubs growing out of small vases; pale yellow and pale purple on rich blue with mellow abrash effect. This design is generally found in silk rugs of the same origin. As usual in rugs of Chinese influence there is a profusion of borders; the first shows a conventionalization of the Chinese character Shou standing for longevity; the second has diagonal stripes with Chinese swastika fretwork; the third with Near Eastern rosettes with Chinese sceptre head design.

500-

Size, 11 *feet* 9 *inches* x 10 *feet* 7 *inches*

159 **GHIORDES PRAYER RUG** ANATOLIA, 18TH CENTURY

Unusually fine design. The spandrils of the prayer arch show elaborate flower shrub designs in pale tan and green outlined by blue and tan. The field of the niche tan with diaper motifs which are generally found in Kulah rugs. Two main borders with angular floral motifs in pale tan and pale blue frame five narrow borders with floral diapers alternatingly white and tan.

350-

160 **"SAMARKAND FAMILY" PRAYER RUG**

CHINESE TURKESTAN, 18TH CENTURY

This type of rug is found in Turkish mosques. It shows a row of thirteen prayer niches alternatingly deep red and deep indigo-blue ground, each containing a beautifully designed tree-of-life. Three borders, the main one with fret band design.

1100

KUBA RUG
CAUCASUS, EIGHTEENTH CENTURY

[NUMBER 157]

161 **RARE KULAH PRAYER RUG** ANATOLIA, 18TH CENTURY

Very fine weave and design; excellent color composition playing pale blue and dull vermilion against the dark blue and plum colored ground. The prayer niche formed by a broad band turned inward at the base, with elaborate wild hyacinths on either side. A flower vase with two hyacinths at the base. The spandrils of the niche with the early Turkish three-globe and tiger stripe design. Three borders, the main one with cartouches and S-shaped motifs and small floral designs on ivory-white ground. This rug is remarkable on account of three inscriptions, a long one in the field of the niche, a smaller one at the top of the niche, and a third one in two panels above.

550

Size, 4 *feet* 10 *inches* x 3 *feet* 6 *inches*

[SEE ILLUSTRATION]

162 **LARGE KUBA RUG** CAUCASUS, 17TH CENTURY

This rug is an extremely bold version of a design that is generally confined on a much smaller scale. Rosettes are grouped in the centre of a unit that shows palmette flowers and four rectangular arabesques. This design in mellow, yet sustained colors, on a deep indigo-blue ground. The main border, narrow as usual in these rugs, has a typical design of an interlocked battlement, alternating in blue and yellow.

2000

Size, 18 *feet* 9 *inches* x 8 *feet* 9 *inches*

163 **ANTIQUE BAKU RUG** CAUCASUS

The centre field with an all-over design of Cashmere palmettes surrounded by floral wreaths in delicate reds and tans on deep indigo-blue. This design sustains three stepped medallions and corner motifs with conventionalized floral designs in tan and blue on pale tan. Five borders, the main one with angular floral motifs, rosettes, etc., on pale tan ground. A very fine and well preserved specimen.

650

Size, 11 *feet* 7 *inches* x 4 *feet* 11 *inches*

RARE KULAH PRAYER RUG
ANATOLIA, EIGHTEENTH CENTURY
[NUMBER 161]

164 **OUSHAK MOSQUE RUG** TURKEY, 16TH CENTURY

This type of rug is still found today in the more important mosques of Anatolia, although they have become very rare. These rugs have been also imported into Italy and southern Germany during the sixteenth century and are sometimes found in the cathedrals of these countries.

The design of the present rug belongs to the type generally called "star Oushak". The ruby field of the rug is set with star medallions, showing our best palmette motifs in pale yellow on deep blue. The main border is divided in red and blue scallops by a white angular arabesque band. Rugs of this type are found in several museum collections, compare, for instance, a fine specimen in the Metropolitan Museum of Art. *Size,* 11 *feet* 7 *inches* x 6 *feet* 8 *inches*

1300

[SEE ILLUSTRATION]

165 **ANTIQUE KUBA RUG** CAUCASUS, 18TH CENTURY

This rug is an unusually well woven and well preserved specimen of a classic rug design. The centre field sustains on the deep indigo-blue ground an all-over design of rosettes, palmette, angular arabesque leaves, etc., attached to straight stems and intermingled with fine foliage, designs of conventionalized animals in between. Three borders, the main one with a conventional design of Cufic lettering alternating with scrolled rosettes on deep red ground.

Size, 10 *feet* 1 *inch* x 4 *feet* 4 *inches*

575

166 **ANTIQUE BAKU RUG** CAUCASUS, CIRCA 1800

This rug shows in its background the typical Baku color combination of pale blue, gray and tan, showing conventionalized carnations, rosettes and other floral motifs on pale blue ground. This field is set with diagonal stepped cartouches forming crosses of St. Andrew in which a much stronger note is struck. Palmettes, rosettes, etc., in delicate pastel shades are set on black ground, while the strong mulberry-red in the edging of these cartouches enlivens the color contrast. The main border with conventional floral motifs in delicate pastel shades on pale blue. *Size,* 12 *feet* 4 *inches* x 5 *feet* 1 *inch*

OUSHAK MOSQUE RUG
TURKEY, SIXTEENTH CENTURY

[NUMBER 164]

167 **OUSHAK RUG** TURKEY, EARLY 17TH CENTURY

This rug is no doubt one of the gems of the collection. It is a most unusual design, beautifully balanced in lines and color. In the centre is a large star medallion set in its centre with a rosette motif formed by four sapphire-blue arabesques. This same motif is used for the composition of the field of the rug, where we see such arabesque motifs encircling octagons, shield-shaped cartouches, etc. The color harmony of this rug is virile and delicate at the same time. Sapphire-blue and deep indigo-blue with touches of deep green and pale yellow contrast happily with the glowing red background.

750

Size, 9 *feet* 10 *inches* x 6 *feet* 3 *inches*

[SEE ILLUSTRATION]

168 **ANTIQUE KHORASSAN RUG** NORTHEASTERN PERSIA

The centre field with a beautiful design of three large star medallions alternating with two cartouches in tan and henna-red shades. The ground of the centre is blackish-blue and thickly set with rosettes, semi-naturalistic flowers, Cashmere palmettes, etc. Particularly striking is a four-times repeated group of birds in opposite representation. The four corner motifs show angular vines on tan ground. Three borders, the main one with black scalloped rosettes with flower design set on tan and pale yellow ground.

750

Size, 18 *feet* 3 *inches* x 6 *feet* 5 *inches*

169 **RARE SILK WARP SENNA RUG** WESTERN PERSIA

The special feature of this exceedingly well woven Senna rug is a silk warp which is "planted" viz. shaded in green, white, mulberry, blue and otherwise colored stripes. The design is exceedingly fine accordingly to the quality of the weave and shows rows of dull vermilion Cashmere palmettes on deep indigo-blue ground. Both palmettes and ground covered with exceedingly fine floral designs. The main border has a Herati design slightly angular on deep vermilion.

700

Size, 10 *feet* 2 *inches* x 5 *feet* 4 *inches*

OUSHAK RUG
TURKEY, EARLY SEVENTEENTH CENTURY

[NUMBER 167]

170 **ANTIQUE GHIORDES PRAYER RUG**

ANATOLIA, EARLY 18TH CENTURY

A masterpiece of fine color composition balancing the plain nile-green centre field against the reddish-brown intricacies of the border design. The arch of the niche shows elaborate carnations, reddish-brown and tan in a compact all-over repeat on pale green ground. The field of the niche plain nile-green. Panels with S-shaped motifs above and below the niche. Three elaborate borders, the main one with a flower shrub motif in brownish-red and deep indigo-blue on pale gray, while the two narrow borders show similar but simpler designs. *Size,* 5 *feet* 8 *inches* x 4 *feet* 10 *inches*

350-

[SEE ILLUSTRATION]

171 **ANTIQUE BAKU RUG** CAUCASUS

The centre field with a repeated design of large angular Cashmere palmettes in delicate tans on pale blue ground; a stepped central cartouche shows similar floral designs and color composition as the four corner motifs. Three borders, the main one with barber-pole stripes and diaper floral effect. *Size,* 12 *feet* 1 *inch* x 5 *feet* 1 *inch*

325-

172 **LARGE KUBA RUG** CAUCASUS, 17TH CENTURY

The composition of this rug is extremely interesting. Large palmette flowers of severe design, elaborate rosettes and smaller medallions surrounded by four pyramids and four angular serrated leaves are set on a dull red ground. This repeated design gives the rug an almost architectural severity. The main border of the rug shows angularized delicate floral tendrils on pale yellow ground. An important specimen. *Size,* 19 *feet* 1 *inch* x 8 *feet* 7 *inches*

2210-

ANTIQUE GHIORDES PRAYER RUG
ANATOLIA, EARLY EIGHTEENTH CENTURY

[NUMBER 170]

173 **ANTIQUE SOUJ BULAQ RUG** PERSIAN KURDISTAN

A Caucasian Kuba design borrowed by the Kurdish weavers. The centre field is covered by a bold all-over design of rosettes, palmettes, diagonal cartouches with angular arabesque leaves, flower shrubs and minor space-filling motifs. The colors are beautiful, energetic yet mellow with vermilion and deep yellow prevailing; blackish-blue ground. Three borders, the main one shows angular vines with white star flowers and rosettes on deep red ground. Smaller borders of undulated vines on pale yellow ground. Very fine color composition *Size,* 19 x 7 *feet*

1150

[SEE ILLUSTRATION]

174 **LARGE KUBA RUG** CAUCASUS, CIRCA 1700

A very interesting design developed from seventeenth century Persian Herati designs. The field of the rug is set with three rows of large boldly designed palmette flowers in which the elements of Herati palmettes may still be recognized. The space in between is filled with small conventionalized motifs which are typically Caucasian. The color composition of the single palmette is worthy of study and attention: deep red and old rose blended with dark and pale green; purplish-brown, old rose and crimson-red heightened by pale blue. In practically all flower motifs four colors are harmonized in a wonderful blend. The background is sapphire-blue. The main border with angular vines, rosettes and serrated leaves on deep red ground. *Size,* 12 *feet* 4 *inches* x 6 *feet* 3 *inches*

850

ANTIQUE [illegible] BULAQ RUG
PERSIAN [illegible] RDISTAN

[NO[illegible] 173]

175 **RARE "SAMARKAND" RUG** CHINESE TURKESTAN

An unusual and beautiful design borrowed evidently from a Joshegan rug. The field of the rug is covered by angular lozenges, each lozenge containing a flower shrub with white star flowers or a shrub with three large rosette flowers in which a characteristic Turkestan color combination of yellow and burnt-henna-red appears. These colors framed by the ivory-white lattice work contrast very effectively with the deep blue ground of the rug which shows an interesting abrash effect. Three borders, the main one of angular vines with large rosette flowers on deep red ground.

825-

Size, 16 *feet* 8 *inches* x 7 *feet*

[SEE ILLUSTRATION]

176 **ANTIQUE KURDISTAN RUG** WESTERN PERSIA

This very interesting rug has a typical seventeenth to eighteenth century Kuba design but is of different weave pointing towards Kurdistan. The centre field is covered with an all-over design of palmettes, rosettes and diagonal almond-shaped cartouches intermingled with small flower shrubs and other small space-filling motifs: animal figures, birds, Cashmere palmettes, etc. Mellow colors with deep vermilion, magenta, lemon-yellow and sapphire-blue prevailing on blackish-blue ground. The main border with angular Herati design in pale yellow, magenta and green on sapphire-blue. A beautiful specimen. *Size,* 18 *feet* 3 *inches* x 5 *feet* 8 *inches*

1200-

177 **ANTIQUE JOSHEGAN RUG**

The centre field with green bands forming lozenges and enclosing floral designs in yellow, green and deep blue on mulberry-red ground. Beautiful border with angular vines, rosette flowers and iris flowers seen sideways in mellow colors on deep indigo-blue ground. (Incomplete.) *Size,* 14 *feet* 5 *inches* x 7 *feet* 10 *inches*

220-

RARE "SAMARKAND" RUG
CHINESE TURKESTAN
[NUMBER 175]

178 **ANTIQUE BERGAMA RUG** ANATOLIA, 18TH CENTURY

The centre field of this very interesting rug shows four octagons with conventionalized flowers on deep red ground, these octagons decorate the pale mauve field of the rug in which conventionalized Turkish lilies and other angularized flowers are visible. One narrow border with rosettes and conventionalized leaf motifs on black ground; stripes with shield-shaped panels on either end.

475-

Size, 12 *feet* 4 *inches* x 3 *feet* 11 *inches*

[SEE ILLUSTRATION]

179 **ANTIQUE OUSHAK RUG** ANATOLIA, EARLY 17TH CENTURY

The centre field with a large central hexagon with scalloped outline showing yellow arabesque leaves and palmette designs on deep green and red ground. In the four corners quarter medallions of similar design. The field of the rug with blue conventional floral designs on deep rose ground. The main border with intricate conventional rosette and flower stem design in dull red and green on deep blue.

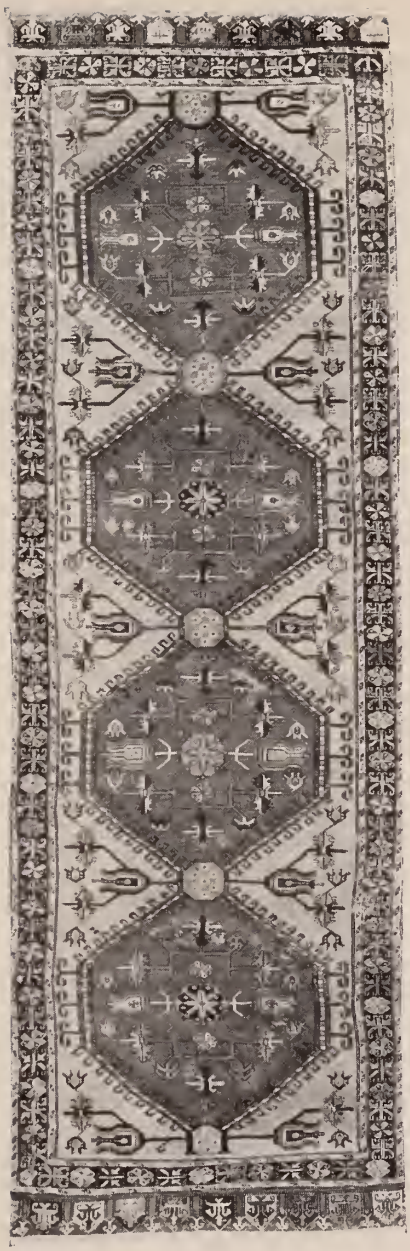
900-

Size, 15 *feet* 1 *inch* x 9 *feet* 2 *inches*

180 **ANTIQUE HEREZ RUG** NORTHWESTERN PERSIA

The centre field with curious design of rows of rectangles, pale blue, vermilion, etc., connected by diagonal stems and rosettes and scattered over an ivory-white field. Five borders, the main one in Bakshaish style with rosettes and serrated zigzag leaves in vermilion and ivory-white on pale blue. *Size,* 17 *feet* 7 *inches* x 8 *feet* 2 *inches*

2.00



ANTIQUE BERGAMA RUG
ANATOLIA, EIGHTEENTH CENTURY

[NUMBER 178]

181 **IMPORTANT SIXTEENTH CENTURY PERSIAN ISFAHAN RUG**

This rug is the star piece of the collection. It belongs to that famous group of rugs that were first woven at the Court weaving establishment of the Timurid Sultans of Herat. The design of these rugs were created by the book illuminators at the Court of the Sultan who were deeply influenced by Chinese art. The Chinese influence in these designs appeals very clearly in the details of the design of the palmette flowers, not to speak of the Chinese flower band that is an integral part of the design. With the breaking up of the Sultan of Herat, designers and weavers as well were taken over by the Sefedi Shahs of Persia, residing in Tabris and Isfahan. We have no precise information about the situation of their Court manufacture, but there cannot be any doubt that this design had a deep influence on Persian rug weaving in the sixteenth century and later.

Very few of these rugs reach Italy by the channels of the Mediterranean trail. When the Portuguese, however, opened the sea route to the East Indies around the Cape of Good Hope, they soon established their fortified positions on the Persian gulf (Oman). From these ports Persian rugs were exported to Portugal and Spain and it is in these countries that a considerable number of Isfahan rugs were discovered in cathedrals and palaces.

17,500

The design of these rugs is exceedingly interesting. It generally shows to right and left symmetric, delicate spiral vines, to which smaller and larger palmette flowers are attached. The rugs of earlier period show the spiral vines clearly designed; in the later ones they are broken up. In the earlier rugs, there is a fine balance between the sizes of the different palmettes, and particularly in the space between the different flowers. In the later rugs, the palmettes are crowded together indiscriminately. A short examination of the present rug shows clearly that we have here a specimen of perfect purity and balance of design. This statement is corroborated by an examination of the border. Later rugs show angular design; in the earlier one it is fluid. In practically all of the Isfahan rugs, the centre field has a deep red ground, while the border shows a deep bluish-green. These colors are enhanced by the infinite variety of tans, russet, browns, blues and greens, which compose the figure. There is something miraculous in the treatment of color in this rug.

Size, 21 *feet* 8 *inches* x 8 *feet* 10 *inches*

[SEE ILLUSTRATION]

IMPORTANT ISFAHAN RUG
PERSIA, SIXTEENTH CENTURY

[NUMBER 181]

182 **ANTIQUE GHIORDES PRAYER RUG**

ANATOLIA, EARLY 18TH CENTURY

The prayer niche has a plain sapphire-blue field bordered by conventionalized carnations; the spandrils show a repeated all-over design of conventional flowers in pale blue and green on dull vermilion. Three borders, the main one with a design of an urn sustaining lacquer-red flowers on ivory-white ground.

Size, 5 *feet* 11 *inches* x 4 *feet* 4 *inches*

1400

[SEE ILLUSTRATION]

183 **ANTIQUE KARABAGH RUG** CAUCASUS

Repeated design of early Victorian naturalistic flower bouquets in mulberry, old rose and pale green on black ground. Border of bold baroque scrolls in mulberry, yellow, and green on black.

Size, 19 *feet* 7 *inches* x 7 *feet* 3 *inches*

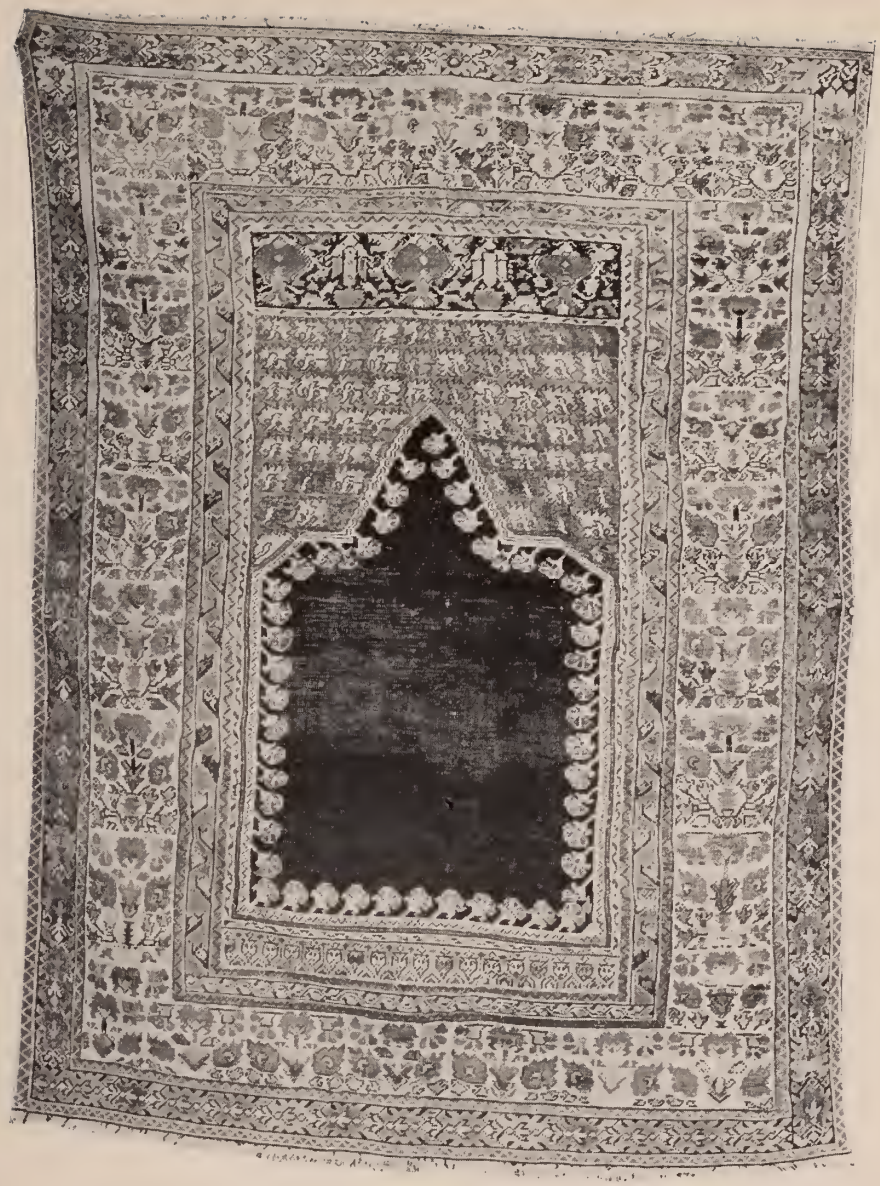
1200

184 **LARGE SERABEND RUG** CENTRAL PERSIA

The centre field with thickly set all-over design of small Cashmere palmettes on mulberry-red ground. Seven borders, the main one of angular vines in typical Serabend style on ivory-white.

850

Size, 16 *feet* 1 *inch* x 6 *feet* 7 *inches*



ANTIQUE GHIORDES PRAYER RUG
ANATOLIA, EARLY EIGHTEENTH CENTURY

[NUMBER 182]

185 **IMPORTANT KUBA TREE RUG** CAUCASUS, 17TH CENTURY

The design of the centre field of this rug shows a large repeat of four ruby-red serrated leaves, enclosing a compartment in which tree formations are seen. This tree motif shows strongly conventionalized, a cypress tree in the centre and a blossoming almond tree on either side, an old preferred motif in Persian miniature painting, and in sixteenth century Persian textile designs. The field of the rug is sapphire-blue. The main border is very narrow with angular palmette designs, as usual in this type of rug,

2000-

Size, 15 *feet* 1 *inch* x 7 *feet* 2 *inches*

[SEE ILLUSTRATION]

186 **ANTIQUE KARABAGH RUG** CAUCASUS, CIRCA 1800

The centre field with a repeated large design of bold early Victorian floral branches with attached acanthus leaves in mellow colors on black ground. Three borders, the main one with floral designs on mulberry-red. *Size,* 18 *feet* 7 *inches* x 6 *feet* 11 *inches*

1150-

IMPORTANT KUBA TREE RUG
CAUCASUS, SEVENTEENTH CENTURY

[NUMBER 185]

187 **ANTIQUE AGRA RUG** NORTHERN INDIA

Centre field with design inspired by Isfahan rugs with elaborate Herati palmettes, serrated leaves, etc., attached to straight stems; tan ground. Five borders, the main one with delicate tendrils on sapphire-blue. *Size,* 11 *feet* 10 *inches* x 6 *feet* 3 *inches*

625

188 **IMPORTANT KUBA PALMETTE RUG** CAUCASUS, 17TH CENTURY

The centre field of this beautiful and severe rug shows an arrangement of large boldly-designed rosettes and palmette flowers. The main border of this rug has a very curious feature, rosettes alternate with delicately designed flower motifs which seem to be a variation of the Turkish hyacinth. The colors in this beautiful rug are simple, direct and strong. *Size,* 14 *feet* 7 *inches* x 6 *feet* 2 *inches*

1700

[SEE ILLUSTRATION]

IMPORTANT KUBA PALMETTE RUG
CAUCASUS, SEVENTEENTH CENTURY
[NUMBER 188]

189 **IMPORTANT ANTIQUE GHIORDES PRAYER RUG**

ANATOLIA, CIRCA 1700

A very fine specimen of extraordinarily delicate color-harmony based on a fine balance of pale blue and olive-green with touches of deep blue and lacquer-red heightened by deep purple. The centre field has a plain olive-green field of the prayer niche surrounded by elaborate conventionalized flower and urn designs while the spandrils have similar angular flowers in pale blue and olive-green with touches of dark blue and lacquer-red. Elaborate Chinese cloud band panels above and below the niche. The rug has the unusual feature of three borders with conventional floral designs. Particularly beautiful main border with well designed floral shrub designs on deep purple.

Size, 7 *feet* 3 *inches* x 4 *feet* 10 *inches*

[SEE ILLUSTRATION]

775

190 **CHILA RUG** CAUCASUS

The centre field with an all-over repeat design of elaborate Cashmere palmettes in vermilion, pale blue and ivory-white on deep indigo-blue ground. Four borders of diverse floral motifs.

Size, 13 *feet* 8 *inches* x 6 *feet* 7 *inches*

600

IMPORTANT ANTIQUE GHIORDES PRAYER RUG
ANATOLIA, CIRCA 1700

[NUMBER 189]

191 **LARGE KUBA RUG** CAUCASUS, 17TH CENTURY

This rug must be dated rather late in the seventeenth century on account of the more advanced geometrization of the pattern and also because of the elaborate six narrow borders that accompany the main border. The centre field shows a very bold design of three large hexagons formed by angularized serrated leaves and filled with bold geometric design, which are derived from large rosette and palmette designs. The prevailing colors of the rug are mustard yellow, ivory-white and blue. The main border formed by S-shaped motifs, dark colors on ivory-white ground.

1600

Size, 14 *feet* 6 *inches* x 6 *feet* 7 *inches*

[SEE ILLUSTRATION]

192 **ANTIQUE SERABEND RUG** CENTRAL PERSIA

Centre field with all-over design of small Cashmere palmettes arranged in thickly set rows on dull vermilion. Seven borders, the main one with characteristic angular Serabend vines on ivory-white.

925

Size, 16 *feet* 6 *inches* x 7 *feet*

LARGE KUBA RUG
CAUCASUS, SEVENTEENTH CENTURY

[NUMBER 191]

193 **GHIORDES PRAYER RUG** ANATOLIA, EARLY 18TH CENTURY

The spandrils of the prayer niche of this rug are filled with a repeated motif of angular flowers in deep red and pastel shades of pale green. These spandrils supported by two double column motifs which here, however, are separated from the spandrils by the plain ivory field of the niche. Elaborate borders, two with angular design on pale blue framing, the well known set of seven narrow strips.

320

Size, 6 *feet* 5 *inches* x 4 *feet* 9 *inches*

[SEE ILLUSTRATION]

194 **ANTIQUE KHORASSAN RUG** NORTHEASTERN PERSIA

The centre field with Herati design in vermilion, burnt-orange and pale blue on deep indigo-blue. Seven borders, the main one with fluid Herati design in green and blackish-blue on vermilion with fine abrash effect. *Size,* 17 *feet* 5 *inches* x 7 *feet* 10 *inches*

1200

GHIORDES PRAYER RUG
ANATOLIA, EARLY EIGHTEENTH CENTURY

[NUMBER 193]

195 **DAGHESTAN RUG** CAUCASUS

This interesting rug follows the well known Kuba design of rosettes, palmettes and angular arabesque leaves. It appears in the present rug in an extremely simplified and angularized form, in mellow colors on delicate vermilion ground. The border of this rug is also of interest as it shows in two bands a well known cartouche motif enclosing a rosette which is developed from the borders of earlier Caucasian rugs showing conventionalized Cufic lettering.

1075—

Size, 10 *feet* 8 *inches* x 5 *feet* 9 *inches*

[SEE ILLUSTRATION]

196 **ANTIQUE KHORASSAN RUG** NORTHEASTERN PERSIA

The centre field with Herati design in mulberry-red and pale green on blackish-blue ground. Small corner motifs with similar designs on mulberry-red and pale blue. Five borders, the main one with fluid Herati design on mulberry-red.

150

Size, 16 *feet* 4 *inches* x 7 *feet* 7 *inches*

DAGHESTAN RUG
CAUCASUS

[NUMBER 195]

197 **ANTIQUE KUBA RUG** CAUCASUS, 17TH CENTURY

An unusually fine weave for a Caucasian rug of typical Kuba weave as the inspection of the back discloses. The centre field has an all-over design of boldly designed palmette flowers alternating with a motif of a central rosette round which four small flowers are grouped crosswise. All these designs are executed in rich and mellow colors and are extremely well balanced in their relation to the old vermilion background. As usual in Kuba rugs the border is extremely narrow and consists of angular vine sustaining palmette flowers and lozenge-shaped panels in various colors on lemon-yellow ground.

15 –

Size, 12 *feet* 10 *inches* x 5 *feet* 7 *inches*

[SEE ILLUSTRATION]

198 **LARGE ANTIQUE CHINESE MEDALLION RUG**

Small centre medallion with lotus flower designs on mulberry and blue ground. This medallion set on a wide field of plain mulberry-red. The small corner motifs repeat the design of the centre medallion. Elaborate borders, the two main ones with intricate diaper designs; the inner and outer narrow borders with fretwork.

475 –

Size, 16 *feet* 4 *inches* x 11 *feet* 1 *inch*

199 **ANTIQUE KUBA RUG** CAUCASUS, 17TH-18TH CENTURY

Beautiful design of large palmettes, rosettes and diagonal cartouches with attached angular arabesque leaves in strong yet mellow colors on sapphire-blue ground. The main border of angular vines with attached palmettes and serrated leaves on ruby-red ground.

1050 –

Size, 10 *feet* 6 *inches* x 5 *feet* 2 *inches*

200 **GHIORDES PRAYER RUG** ANATOLIA, 18TH CENTURY

The particular charm of this rug consists in the curious border design, which lines up not less than twelve narrow border stripes, always a light one alternating with a dark one. The centre field shows the usual prayer niche arrangement, the spandrils showing a rather delicately worked repeated floral design upon ruby-red ground, while the field of the niche is plain olive-green.

300 –

Size, 11 *feet* x 4 *feet* 3 *inches*

3 Session 76.000 –

ANTIQUE KUBA RUG
CAUCASUS, SEVENTEENTH CENTURY

[NUMBER 197]

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